

Theater: Grade 4

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

- a Articulate the visual details of imagined worlds, and improvised stories that support the given circumstances in a drama/theatre work. [TH:CR1A.4.A](#)
 - b Visualize and design technical elements that support the story and given circumstances in a drama/theatre work. [TH:CR1A.4.B](#)
 - c Imagine how a character might move to support the story and given circumstances in a drama/theatre work. [TH:CR1A.4.C](#)
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2 Organize and develop artistic ideas and work.

A Develop

- a Collaborate to devise original ideas for a drama/theatre work by asking questions about characters and plots [TH:CR2A.4.A](#)
 - b Make and discuss group decisions and identify responsibilities required to present a drama/theatre work to peers. [TH:CR2A.4.B](#)
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3 Refine and complete artistic work.

A Rehearse

- a Revise and improve an improvised or scripted drama/theatre work through repetition and collaborative review. [TH:CR3A.4.A](#)
 - b Develop physical and vocal exercise techniques for an improvised or scripted drama/theatre work. [TH:CR3A.4.B](#)
 - c Collaborate on solutions to design and technical problems that arise in rehearsal for a drama/theatre work. [TH:CR3A.4.C](#)
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PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

A Select

- a Modify the dialogue and action to change the story in a drama/theatre work. [TH:PR4A.4.A](#)
- b Make physical choices to develop a character in a drama/theatre work. [TH:PR4A.4.B](#)

5 Develop and refine artistic techniques and work for presentation.

- A Prepare
 - a Practice selected exercises that can be used in a group setting for drama/theatre work [TH:PR5A.4.A](#)
 - b Propose the use of technical elements in a drama/theatre work. [TH:PR5A.4.B](#)
 - c With prompting and support, demonstrate appropriate audience etiquette for the venue and purpose. [TH:PR5A.4.C](#)
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6 Convey meaning through the presentation of artistic work.

- A Share, Present
 - a Share smallgroup drama/theatre work, with peers as audience. [TH:PR6A.4.A](#)
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RESPOND

7 Perceive and analyze artistic work.

- A Reflect
 - a Understand why artistic choices are made in a drama/theatre work. [TH:P7A.4.A](#)
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8 Interpret intent and meaning in artistic work.

- A Interpret
 - a Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work. [TH:P8A.4.A](#)
 - b Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural [TH:P8A.4.B](#)
 - c Identify and discuss physiological changes connected to emotions in drama/theatre work. [TH:P8A.4.C](#)
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9 Apply criteria to evaluate artistic work.

- A Evaluate
 - a Propose a plan to evaluate drama/theatre work. [TH:P9A.4.A](#)
 - b Investigate how technical elements may support a theme or idea in a drama/theatre work. [TH:P9A.4.B](#)
 - c Observe how a character's choices impact an audience's perspective in a drama/theatre work. [TH:P9A.4.C](#)
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CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

- A Empathize
 - a Identify the ways drama/theatre work reflects the perspectives of a community or culture. [TH:P10A.4.A](#)

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

- a** Respond to community and social issues and incorporate other content areas in drama/theatre work. **TH:P11A.4.A**

B Research

- a** Investigate crosscultural approaches to storytelling in drama/theatre work. **TH:P11B.4.A**
- b** Compare the drama/theatre conventions of a given time period with those of the present. **TH:P11B.4.B**