

# Theater: Grade 7

## CREATE

### 1 Generate and conceptualize artistic ideas and work.

#### A Envision/Conceptualize

- a Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work. **TH:CR1A.7.A**
  - b Explain and present solutions to design challenges in a drama/ theatre work. **TH:CR1A.7.B**
  - c Envision and describe a scripted or improvised character’s inner thoughts and objectives in a drama/theatre work. **TH:CR1A.7.C**
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### 2 Organize and develop artistic ideas and work.

#### A Develop

- a Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context. **TH:CR2A.7.A**
  - b Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work. **TH:CR2A.7.B**
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### 3 Refine and complete artistic work.

#### A Rehearse

- a Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. **TH:CR3A.7.A**
  - b Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work **TH:CR3A.7.B**
  - c Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work. **TH:CR3A.7.C**
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## PERFORM

### 4 Select, Analyze, and interpret artistic work for presentation.

#### A Select

- a Consider various staging choices to enhance the story in a drama/theatre work. **TH:PR4A.7.A**
- b Use various character objectives in a drama/theatre work **TH:PR4A.7.B**

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**5 Develop and refine artistic techniques and work for presentation.****A Prepare**

- a** Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance. **TH:PR5A.7.A**
  - b** Choose a variety of technical elements that can be applied to a design in a drama/theatre work. **TH:PR5A.7.B**
  - c** Demonstrate appropriate audience etiquette for the venue, purpose, and style. **TH:PR5A.7.C**
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**6 Convey meaning through the presentation of artistic work.****A Share, Present**

- a** Participate in rehearsals for a drama/theatre work that will be shared with an audience. **TH:PR6A.7.A**
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**RESPOND****7 Perceive and analyze artistic work.****A Reflect**

- a** Compare recorded personal and peer reactions to artistic choices in a drama/theatre work. **TH:P7A.7.A**
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**8 Interpret intent and meaning in artistic work.****A Interpret**

- a** Identify the artistic choices made based on personal experience in a drama/theatre work. **TH:P8A.7.A**
  - b** Describe how cultural perspectives can influence the evaluation of drama/theatre work. **TH:P8A.7.B**
  - c** Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work **TH:P8A.7.C**
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**9 Apply criteria to evaluate artistic work.****A Evaluate**

- a** Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work. **TH:P9A.7.A**
  - b** Consider the aesthetics of the production elements in a drama/theatre work. **TH:P9A.7.B**
  - c** Identify how the intended purpose of a drama/theatre work appeals to a specific audience. **TH:P9A.7.C**
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## CONNECT

### 10 Synthesize and relate knowledge and personal experiences to make art.

#### A Empathize

- a Incorporate multiple perspectives and diverse community ideas in a drama/theatre work. TH:P10A.7.A
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### 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

#### A Interrelate

- a Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context. TH:P11A.7.A

#### B Research

- a Research and discuss how a playwright might have intended a drama/theatre work to be produced. TH:P11B.7.A
- b Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work. TH:P11B.7.B