

Theater: Grade K

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

- a With prompting and support, invent and inhabit an imaginary elsewhere in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR1A.K.A](#)
 - b With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR1A.K.B](#)
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2 Organize and develop artistic ideas and work.

A Develop

- a With prompting and support, interact with peers and contribute to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR2A.K.A](#)
 - b With prompting and support, express original ideas in dramatic play or a guided drama experience (e.g., creative drama, process drama, story drama). [TH:CR2A.K.B](#)
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3 Refine and complete artistic work.

A Rehearse

- a With prompting and support, ask and answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR3A.K.A](#)
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PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

A Select

- a With prompting and support, identify characters and setting in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:PR4A.K.A](#)

5 Develop and refine artistic techniques and work for presentation.**A Prepare**

- a** With prompting and support, understand that voice and sound are fundamental to dramatic play and guided drama experiences (e.g., process drama, story drama, creative drama). **TH:PR5A.K.A**
 - b** With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:PR5A.K.B**
 - c** With prompting and support, demonstrate audience etiquette for the venue. **TH:PR5A.K.C**
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6 Convey meaning through the presentation of artistic work.**A Share, Present**

- a** With prompting and support, use voice and sound in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:PR6A.K.A**
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RESPOND**7 Perceive and analyze artistic work.****A Reflect**

- a** With prompting and support, express an emotional response to characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P7A.K.A**
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8 Interpret intent and meaning in artistic work.**A Interpret**

- a** With prompting and support, identify preferences in dramatic play, a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. **TH:P8A.K.A**
 - b** With prompting and support, name and describe settings in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P8A.K.B**
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9 Apply criteria to evaluate artistic work.**A Evaluate**

- a** With prompting and support, actively engage with others in dramatic play or a guided drama experience ((e.g., process drama, story drama, creative drama). **TH:P9A.K.A**
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CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

- a With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P10A.K.A**
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

- a With prompting and support, identify skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11A.K.A**

B Research

- a With prompting and support, identify stories that are different from one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11B.K.A**
- b With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11B.K.B**