

Theatre: Grade 3

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. experiment with character choices in creative drama 3.1

2. devise original ideas for a creative drama experience 3.2

3. collaborate to revise ideas of creative drama 3.3

4. determine how movement and voice are incorporated into creative drama experiences 3.4

5. describe design elements in a creative drama experience 3.5

6. rehearse and discuss reflections about a drama experience 3.6

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- 7. discuss artistic choices and how they shape reactions to drama and theatre works** 3.7

 - 8. discuss ways to develop a character for a creative drama** 3.8

 - 9. compare design elements in creative drama** 3.9

 - 10. discuss personal experiences and knowledge to make connections to community and culture in creative drama** 3.10

 - 11. describe how stories are adapted from literature to become drama or theatre works.** 3.11