

National Core Arts Standards Visual Arts

K-12

Creating

1 Anchor Standard 1: Generate and conceptualize artistic ideas and work.

1.1 Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed

K Engage in exploration and imaginative play with materials. [VA:CR1.1.KA](#)

1 Engage collaboratively in exploration and imaginative play with materials. [VA:CR1.1.1A](#)

2 Brainstorm collaboratively multiple approaches to an art or design problem. [VA:CR1.1.2A](#)

3 Elaborate on an imaginative idea. [VA:CR1.1.3A](#)

4 Brainstorm multiple approaches to a creative art or design problem. [VA:CR1.1.4A](#)

5 Combine ideas to generate an innovative idea for art-making. [VA:CR1.1.5A](#)

6 Combine concepts collaboratively to generate innovative ideas for creating art. [VA:CR1.1.6A](#)

7 Apply methods to overcome creative blocks. [VA:CR1.1.7A](#)

8 Document early stages of the creative process visually and/or verbally in traditional or new media. [VA:CR1.1.8A](#)

HS Proficient Use multiple approaches to begin creative endeavors [VA:CR1.1.IA](#)

HS Accomplished Individually or collaboratively formulate new creative problems based on student's existing artwork. [VA:CR1.1.IIA](#)

HS Advanced Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change [VA:CR1.1.IIIA](#)

1.2 Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

K Engage collaboratively in creative art-making in response to an artistic problem. [VA:CR1.2.KA](#)

1 Use observation and investigation in preparation for making a work of art. [VA:CR1.2.1A](#)

2 Make art or design with various materials and tools to explore personal interests, questions, and curiosity. [VA:CR1.2.2A](#)

3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. [VA:CR1.2.3A](#)

4 Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. [VA:CR1.2.4A](#)

5 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. [VA:CR1.2.5A](#)

6 Formulate an artistic investigation of personally relevant content for creating art. [VA:CR1.2.6A](#)

- 7 Develop criteria to guide making a work of art or design to meet an identified goal. [VA:CR1.2.7A](#)
- 8 Collaboratively shape an artistic investigation of an aspect of presentday life using a contemporary practice of art and design. [VA:CR1.2.8A](#)
- HS Proficient** Shape an artistic investigation of an aspect of presentday life using a contemporary practice of art or design. [VA:CR1.2.IA](#)
- HS Accomplished** Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. [VA:CR1.2.IIA](#)
- HS Advanced** Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. [VA:CR1.2.IIIA](#)

2 Anchor Standard 2: Organize and develop artistic ideas and work.

2.1 Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

K Through experimentation, build skills in various media and approaches to art-making. [VA:CR2.1.KA](#)

1 Explore uses of materials and tools to create works of art or design. [VA:CR2.1.1A](#)

2 Experiment with various materials and tools to explore personal interests in a work of art or design. [VA:CR2.1.2A](#)

3 Create personally satisfying artwork using a variety of artistic processes and materials. [VA:CR2.1.3A](#)

4 Explore and invent art-making techniques and approaches. [VA:CR2.1.4A](#)

5 Experiment and develop skills in multiple art-making techniques and approaches through practice. [VA:CR2.1.5A](#)

6 Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. [VA:CR2.1.6A](#)

7 Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. [VA:CR2.1.7A](#)

8 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. [VA:CR2.1.8A](#)

HS Proficient Engage in making a work of art or design without having a preconceived plan. [VA:CR2.1.IA](#)

HS Accomplished Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. [VA:CR2.1.IIA](#)

HS Advanced Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. [VA:CR2.1.IIIA](#)

2.2 Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

K Identify safe and non-toxic art materials, tools, and equipment. [VA:CR2.2.KA](#)

1 Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. [VA:CR2.2.1A](#)

2 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. [VA:CR2.2.2A](#)

3 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. [VA:CR2.2.3A](#)

4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others [VA:CR2.2.4A](#)

- 5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. [VA:CR2.2.5A](#)
- 6 Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment. [VA:CR2.2.6A](#)
- 7 Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats [VA:CR2.2.7A](#)
- 8 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of [VA:CR2.2.8A](#)

HS Proficient Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. [VA:CR2.2.IA](#)

HS Accomplished Demonstrate awareness of ethical implications of making and distributing creative work. [VA:CR2.2.IIA](#)

HS Advanced Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. [VA:CR2.2.IIIA](#)

2.3 Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

K Create art that represents natural and constructed environments. [VA:CR2.3.KA](#)

- 1 Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. [VA:CR2.3.1A](#)
- 2 Repurpose objects to make something new. [VA:CR2.3.2A](#)
- 3 Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life. [VA:CR2.3.3A](#)
- 4 Document, describe, and represent regional constructed environments. [VA:CR2.3.4A](#)
- 5 Identify, describe, and visually document places and/or objects of personal significance. [VA:CR2.3.5A](#)
- 6 Design or redesign objects, places, or systems that meet the identified needs of diverse users. [VA:CR2.3.6A](#)
- 7 Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. [VA:CR2.3.7A](#)
- 8 Select, organize, and design images and words to make visually clear and compelling presentations. [VA:CR2.3.8A](#)

HS Proficient Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. [VA:CR2.3.IA](#)

HS Advanced Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. [VA:CR2.3.IIIA](#)

HS Accomplished Redesign an object, system, place, or design in response to contemporary issues. [VA:CR2.3.IIA](#)

3 Anchor Standard 3: Refine and complete artistic work.

3.1 Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

K Explain the process of making art while creating. [VA:CR3.1.KA](#)

1 Use art vocabulary to describe choices while creating art. [VA:CR3.1.1A](#)

2 Discuss and reflect with peers about choices made in creating artwork. [VA:CR3.1.2A](#)

3 Elaborate visual information by adding details in an artwork to enhance emerging meaning. [VA:CR3.1.3A](#)

4 Revise artwork in progress on the basis of insights gained through peer discussion. [VA:CR3.1.4A](#)

5 Create artist statements using art vocabulary to describe personal choices in art-making. [VA:CR3.1.5A](#)

6 Reflect on whether personal artwork conveys the intended meaning and revise accordingly. [VA:CR3.1.6A](#)

7 Reflect on and explain important information about personal artwork in an artist statement or another format. [VA:CR3.1.7A](#)

8 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. [VA:CR3.1.8A](#)

HS Proficient Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. [VA:CR3.1.IA](#)

HS Accomplished Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. [VA:CR3.1.IIA](#)

HS Advanced Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. [VA:CR3.1.IIIA](#)

Presenting

4 Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

4.1 Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

K Select art objects for personal portfolio and display, explaining why they were chosen. [VA:PR4.1.KA](#)

1 Explain why some objects, artifacts, and artwork are valued over others. [VA:PR4.1.1A](#)

2 Categorize artwork based on a theme or concept for an exhibit. [VA:PR4.1.2A](#)

3 Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. [VA:PR4.1.3A](#)

4 Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. [VA:PR4.1.4A](#)

5 Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. [VA:PR4.1.5A](#)

6 Analyze similarities and differences associated with preserving and presenting two- dimensional, three- dimensional, and digital artwork. [VA:PR4.1.6A](#)

7 Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. [VA:PR4.1.7A](#)

8 Develop and apply criteria for evaluating a collection of artwork for presentation. [VA:PR4.1.8A](#)

HS Proficient Analyze, select, and curate artifacts and/or artworks for presentation and preservation. [VA:PR4.1.IA](#)

HS Accomplished Analyze, select, and critique personal artwork for a collection or portfolio presentation. [VA:PR4.1.IIA](#)

HS Advanced Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. [VA:PR4.1.IIIA](#)

5 Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

5.1 Enduring Understanding: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it

K Explain the purpose of a portfolio or collection. [VA:PR5.1.KA](#)

1 Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation. [VA:PR5.1.1A](#)

2 Distinguish between different materials or artistic techniques for preparing artwork for presentation. [VA:PR5.1.2A](#)

3 Identify exhibit space and prepare works of art including artists' statements, for presentation. [VA:PR5.1.3A](#)

4 Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. [VA:PR5.1.4A](#)

5 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. [VA:PR5.1.5A](#)

6 Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit. [VA:PR5.1.6A](#)

7 Based on criteria, analyze and evaluate methods for preparing and presenting art. [VA:PR5.1.7A](#)

8 Collaboratively prepare and present selected theme- based artwork for display, and formulate exhibition narratives for the viewer. [VA:PR5.1.8A](#)

HS Proficient Analyze and evaluate the reasons and ways an exhibition is presented. [VA:PR5.1.IA](#)

HS Accomplished Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. [VA:PR5.1.IIA](#)

HS Advanced Investigate, compare, and contrast methods for preserving and protecting art. [VA:PR5.1.IIIA](#)

6 Anchor Standard 6: Convey meaning through the presentation of artistic work.

6.1 Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

K Explain what an art museum is and distinguish how an art museum is different from other buildings. **VA:PR6.1.KA**

1 Identify the roles and responsibilities of people who work in and visit museums and other art venues. **VA:PR6.1.1A**

2 Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities. **VA:PR6.1.2A**

3 Identify and explain how and where different cultures record and illustrate stories and history of life through art. **VA:PR6.1.3A**

4 Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. **VA:PR6.1.4A**

5 Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. **VA:PR6.1.5A**

6 Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community. **VA:PR6.1.6A**

7 Compare and contrast viewing and experiencing collections and exhibitions in different venues. **VA:PR6.1.7A**

8 Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. **VA:PR6.1.8A**

HS Proficient Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. **VA:PR6.1.IA**

HS Accomplished Make, explain, and justify connections between artists or artwork and social, cultural, and political history. **VA:PR6.1.IIA**

HS Advanced Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. **VA:PR6.1.IIIA**

Responding

7 Anchor Standard 7: Perceive and analyze artistic work

- 7.1** Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments
- K** Identify uses of art within one's personal environment. [VA:RE.7.1.KA](#)
- 1** Select and describe works of art that illustrate daily life experiences of one's self and others. [VA:RE.7.1.1A](#)
 - 2** Perceive and describe aesthetic characteristics of one's natural world and constructed environments. [VA:RE.7.1.2A](#)
 - 3** Speculate about processes an artist uses to create a work of art. [VA:RE.7.1.3A](#)
 - 4** Compare responses to a work of art before and after working in similar media. [VA:RE.7.1.4A](#)
 - 5** Compare one's own interpretation of a work of art with the interpretation of others. [VA:RE.7.1.5A](#)
 - 6** Identify and interpret works of art or design that reveal how people live around the world and what they value. [VA:RE.7.1.6A](#)
 - 7** Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. [VA:RE.7.1.7A](#)
 - 8** Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. [VA:RE.7.1.8A](#)
- HS Proficient** Hypothesize ways in which art influences perception and understanding of human experiences. [VA:RE.7.1.IA](#)
- HS Accomplished** Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. [VA:RE.7.1.IIA](#)
- HS Advanced** Analyze how responses to art develop over time based on knowledge of and experience with art and life. [VA:RE.7.1.IIIA](#)
- 7.2** Enduring Understanding: Visual imagery influences understanding of and responses to the world.
- K** Describe what an image represents. [VA:RE.7.2.KA](#)
- 1** Compare images that represent the same subject. [VA:RE.7.2.1A](#)
 - 2** Categorize images based on expressive properties. [VA:RE.7.2.2A](#)
 - 3** Determine messages communicated by an image. [VA:RE.7.2.3A](#)
 - 4** Analyze components in visual imagery that convey messages. [VA:RE.7.2.4A](#)
 - 5** Identify and analyze cultural associations suggested by visual imagery. [VA:RE.7.2.5A](#)
 - 6** Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions. [VA:RE.7.2.6A](#)
 - 7** Analyze multiple ways that images influence specific audiences. [VA:RE.7.2.7A](#)

8 Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. [VA:RE.7.2.8A](#)

HS Proficient Analyze how one's understanding of the world is affected by experiencing visual imagery. [VA:RE.7.2.IA](#)

HS Accomplished Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. [VA:RE.7.2.IIA](#)

HS Advanced Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. [VA:RE.7.2.IIIA](#)

8 Anchor Standard 8: Interpret intent and meaning in artistic work.

8.1 Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

K Interpret art by identifying subject matter and describing relevant details. [VA:RE8.1.KA](#)

1 Interpret art by categorizing subject matter and identifying the characteristics of form. [VA:RE8.1.1A](#)

2 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. [VA:RE8.1.2A](#)

3 Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. [VA:RE8.1.3A](#)

4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. [VA:RE8.1.4A](#)

5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed [VA:RE8.1.5A](#)

6 Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed. [VA:RE8.1.6A](#)

7 Interpret art by analyzing art- making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed. [VA:RE8.1.7A](#)

8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art- making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. [VA:RE8.1.8A](#)

HS Proficient Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. [VA:RE8.1.IA](#)

HS Accomplished Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. [VA:RE8.1.IIA](#)

HS Advanced Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. [VA:RE8.1.IIIA](#)

9 Anchor Standard 9: Apply criteria to evaluate artistic work.

9.1 Enduring Understanding: People evaluate art based on various criteria.

K Explain reasons for selecting a preferred artwork. VA:RE9.1.KA

1 Classify artwork based on different reasons for preferences. VA:RE9.1.1A

2 Use learned art vocabulary to express preferences about artwork. VA:RE9.1.2A

3 Evaluate an artwork based on given criteria. VA:RE9.1.3A

4 Apply one set of criteria to evaluate more than one work of art VA:RE9.1.4A

5 Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. VA:RE9.1.5A

6 Develop and apply relevant criteria to evaluate a work of art. VA:RE9.1.6A

7 Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. VA:RE9.1.7A

8 Create a convincing and logical argument to support an evaluation of art. VA:RE9.1.8A

HS Proficient Establish relevant criteria in order to evaluate a work of art or collection of works. VA:RE9.1.IA

HS Accomplished Determine the relevance of criteria used by others to evaluate a work of art or collection of works. VA:RE9.1.IIA

HS Advanced Construct evaluations of a work of art or collection of works based on differing sets of criteria. VA:RE9.1.IIIA

Connecting

10 Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

10.1 Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

K Create art that tells a story about a life experience. [VA:CN10.1.KA](#)

1 Identify times, places, and reasons by which students make art outside of school. [VA:CN10.1.1A](#)

2 Create works of art about events in home, school, or community life. [VA:CN10.1.2A](#)

3 Develop a work of art based on observations of surroundings. [VA:CN10.1.3A](#)

4 Create works of art that reflect community cultural traditions. [VA:CN10.1.4A](#)

5 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making. [VA:CN10.1.5A](#)

6 Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making. [VA:CN10.1.6A](#)

7 Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community. [VA:CN10.1.7A](#)

8 Make art collaboratively to reflect on and reinforce positive aspects of group identity. [VA:CN10.1.8A](#)

HS Proficient Document the process of developing ideas from early stages to fully elaborated ideas. [VA:CN10.1.IA](#)

HS Accomplished Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. [VA:CN10.1.IIA](#)

HS Advanced Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. [VA:CN10.1.IIIA](#)

11 Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

11.1 Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

K Identify a purpose of an artwork. [VA:CN11.1.KA](#)

1 Understand that people from different places and times have made art for a variety of reasons. [VA:CN11.1.1A](#)

2 Compare and contrast cultural uses of artwork from different times and places. [VA:CN11.1.2A](#)

3 Recognize that responses to art change depending on knowledge of the time and place in which it was made. [VA:CN11.1.3A](#)

4 Through observation, infer information about time, place, and culture in which a work of art was created. [VA:CN11.1.4A](#)

5 Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. [VA:CN11.1.5A](#)

6 Analyze how art reflects changing times, traditions, resources, and cultural uses. [VA:CN11.1.6A](#)

7 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. [VA:CN11.1.7A](#)

8 Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. [VA:CN11.1.8A](#)

HS Proficient Describe how knowledge of culture, traditions, and history may influence personal responses to art. [VA:CN11.1.IA](#)

HS Accomplished Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. [VA:CN11.1.IIA](#)

HS Advanced Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. [VA:CN11.1.IIIA](#)