

# Music: Grades 3, 4, 5

Adopted 2014

**Students will develop and apply knowledge and skills to create, perform, and respond to music, making connections to human experiences.**

## **Create**

1. Students will compose, arrange, improvise, read, and perform music with melodies and accompaniments. **FA 5.4.1**
  - a. Generate concepts for original improvisation (glossary) or composition from contrasting ideas, with teacher support, including:
    - <li>specific purpose/function</li><li>interest</li><li>personal experience</li><li>expressive potential.</li></ul> **FA 5.4.1.A**
    - b. Create, evaluate, and refine musical ideas with teacher-generated criteria (e.g., melody, rhythm, harmony). **FA 5.4.1.B**
    - c. Present an improvisation, arrangement, or composition. Identify the use of selected elements of music. **FA 5.4.1.C**
    - d. Connect music to historical and cultural contexts and the arts through creating. **FA 5.4.1.D**

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## **Perform**

2. Students will sing and/or play instruments to a variety of music that incorporates multiple elements of music. **FA 5.4.2**
  - a. Identify expressive characteristics and components of technique, purpose, and context of selected pieces (e.g., dynamics, tempo). **FA 5.4.2.A**
  - b. Develop and refine music performance skills (e.g., posture, technique, reading music) using teacher and peer feedback. **FA 5.4.2.B**
  - c. Perform (formally or informally) music using correct posture, breath control, rhythm, pitch, and dynamics. Demonstrate appropriate performance expectations. **FA 5.4.2.C**
  - d. Connect music to historical and cultural contexts and the arts through performing. **FA 5.4.2.D**

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**Respond**

3. Students will identify and describe elements of music to discern how music is appropriate for specific purposes/settings (intent of music). **FA 5.4.3**
  - a. Indicate music selections that students prefer to experience for specific purposes/settings. **FA 5.4.3.A**
  - b. Identify and describe how elements of music are used by a performer or creator. **FA 5.4.3.B**
  - c. Examine music performances using elements of music, context, and criteria (e.g., mood, interest) generated by student/teacher. **FA 5.4.3.C**
  - d. Connect music to historical and cultural contexts and the arts through responding. **FA 5.4.3.D**