

Music: Grades 6, 7, 8

Adopted 2014

Students will develop and apply knowledge and skills to create, perform, and respond to music, making connections to human experiences.

Create

1. Students will compose, arrange, improvise, read, and perform music with technical accuracy and expression. **FA 8.4.1**
 - a. Develop a compositional (glossary) idea for a specific purpose or mood, with teacher guidance, including:
 - how elements of music convey expressive intent
 - unity/variety
 - tension/release
 - how personal experiences influence musical choices.**FA 8.4.1.A**
 - b. Create, evaluate, and refine musical ideas that utilize a variety of compositional devices (e.g., form, imitation). **FA 8.4.1.B**
 - c. Identify and define compositional devices in student creations. **FA 8.4.1.C**
 - d. Present an improvisation, arrangement, or original composition. Explain how elements of music in the student creation are used to communicate expressive content (e.g., aurally, visually, electronically). **FA 8.4.1.D**
 - e. Connect music to historical and cultural contexts, the arts, and other disciplines through creating. **FA 8.4.1.E**

Perform

2. Students will sing and/or play, independently and/or with others, a variety of music genres and styles using technical accuracy and expression. **FA 8.4.2**
 - a. Discuss expressive characteristics and components of technique, function, and context of selected pieces (e.g., phrasing, articulation/diction). **FA 8.4.2.A**
 - b. Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others. **FA 8.4.2.B**
 - c. Perform (formally or informally) music of increasing difficulty using proper tone quality, phrasing, dynamics, and articulation. Demonstrate appropriate performance expectations. **FA 8.4.2.C**
 - d. Connect music to historical and cultural contexts, the arts, and other disciplines through performing. **FA 8.4.2.D**

Respond

3. Students will examine and evaluate elements of music to explain how music conveys mood or context (affect of music). [FA 8.4.3](#)
 - a. Select appropriate music of contrasting styles to listen to or perform. [FA 8.4.3.A](#)
 - b. Analyze and explain how the performer/creator uses composition and performance characteristics (e.g., dynamics, phrasing) to convey expressive intent. [FA 8.4.3.B](#)
 - c. Choose appropriate criteria (e.g., dynamics, tone quality) to critique expressiveness and effectiveness of a performance or composition with teacher guidance. Work independently or with others. [FA 8.4.3.C](#)
 - d. Connect music to historical and cultural contexts, the arts, and other disciplines through responding. [FA 8.4.3.D](#)