

# Music: Grades 9, 10, 11, 12

Adopted 2014

**Students will develop and apply knowledge and skills to create, perform, and respond to music, making connections to human experiences.**

## **Create**

1. Students will compose, arrange, improvise, read, and perform music with an analytical understanding of the language of music. [FA 12.4.1](#)
  - a. Independently generate multiple compositional ideas for a specific purpose or mood, including:
    - how elements of music (glossary) utilize expressive intent
    - unity/variety
    - tension/release
    - how personal experiences influence musical choices.[FA 12.4.1.A](#)
  - b. Create, evaluate, and refine musical ideas that actualize creative intent with increasing craftsmanship. [FA 12.4.1.B](#)
  - c. Analyze compositional devices in student creations. [FA 12.4.1.C](#)
  - d. Present an improvisation, arrangement, or original composition that conveys mood through craftsmanship. Explain how elements of music in the student creation are used to communicate expressive content (e.g., aurally, visually, electronically) and evaluate the effectiveness of their use. [FA 12.4.1.D](#)
  - e. Connect music to historical and cultural contexts, the arts, other disciplines, and life experience through creating. [FA 12.4.1.E](#)

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## **Perform**

2. Students will sing and/or play, independently and/or with others, a variety of music genres and styles using technical accuracy and expression, and synthesize feedback from various sources to evaluate performance. [FA 12.4.2](#)
  - a. Analyze and interpret expressive characteristics and components of technique, function, and context of selected pieces (e.g., timbre, texture). [FA 12.4.2.A](#)
  - b. Develop and refine solo/ensemble performance skills evaluation (e.g., posture, technique, reading music) using self-evaluation and feedback from others. [FA 12.4.2.B](#)
  - c. Perform (formally or informally) music of greater complexity using accurate intonation, expression, and stylistically correct interpretation of phrasing, dynamics, and articulation. Demonstrate appropriate performance expectations. [FA 12.4.2.C](#)
  - d. Connect music to historical and cultural contexts, the arts, other disciplines, and life experience through performing. [FA 12.4.2.D](#)

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## Respond

3. Students will analyze and evaluate how music elicits intended responses (personal response to music). FA 12.4.3
  - a. Select appropriate music in contrasting styles to listen to or perform with the audience in mind. FA 12.4.3.A
  - b. Analyze and evaluate how the performer/creator uses composition and performance characteristics (e.g., form, style) to convey expressive intent. FA 12.4.3.B
  - c. Independently choose appropriate criteria (e.g., texture, phrasing) to critique expressiveness and effectiveness of a performance/composition. FA 12.4.3.C
  - d. Connect music to historical and cultural contexts, the arts, other disciplines, and life experience through responding. FA 12.4.3.D