

Theatre: Grades K, 1, 2

Adopted 2014

Students will develop knowledge and skills applying the creative and collaborative process within theatre by crafting, performing, and responding to expressions of the human experience.

Create

1. Students will dramatize ideas and events through structured improvisation. **FA 2.5.1**
 - a. Identify an environment or event using body movement and sound (e.g., playground, grocery store, classroom). **FA 2.5.1.A**
 - b. Listen to a story and identify the problem. **FA 2.5.1.B**
 - c. Create, in a group, a tableau of a scene after hearing a fairytale. **FA 2.5.1.C**
 - d. Engage in creative play, using a given theme, to tell a story (e.g. sharing, safety, friendship). **FA 2.5.1.D**
 - e. Engage in creative play, using props, to tell a story. **FA 2.5.1.E**
 - f. Explore character through body movement (e.g., enact occupations, fairy tale characters). **FA 2.5.1.F**

Perform

2. Students will explore ideas and events through creative play. **FA 2.5.2**
 - a. Demonstrate expressive speech/vocal variety by sharing a personal experience. **FA 2.5.2.A**
 - b. Follow instructor's oral instructions (e.g., speak clearly, stay focused on scene). **FA 2.5.2.B**
 - c. Using classroom furniture and materials arrange a setting for a story as a group. **FA 2.5.2.C**
 - d. Identify how a character conveyed his/her feelings and emotions. **FA 2.5.2.D**

Respond

3. Students will demonstrate understanding of audience/performance relationship. FA 2.5.3
 - a. Demonstrate active listening and theatre etiquette during a presentation (e.g., eagerness, interest, appropriate response [i.e., applause, laughter, quiet]). FA 2.5.3.A
 - b. Recall aspects of a performance. FA 2.5.3.B
 - c. Distinguish between a character and a performer. FA 2.5.3.C
 - d. Distinguish between fantasy and reality. FA 2.5.3.D
 - e. Share reactions to a moment or scene in a performance (e.g., verbal or reenactment). FA 2.5.3.E

Connect

4. Students will recognize connections between theatre and society. FA 2.5.4
 - a. Describes how a performance or story represents the culture of its time. (e.g., cultural folktales). FA 2.5.4.A
 - b. Distinguish between real life vs. animation (e.g., Milan vs. live performance of The Lion King). FA 2.5.4.B
 - c. Watch a performance or cartoon and describe personal likes and dislikes. FA 2.5.4.C
 - e. Recognize at least two jobs in the performing arts. FA 2.5.4.E
 - f. Recognize authorship. FA 2.5.4.F