

Visual Arts: Grades 6, 7, 8

Adopted 2014

Students will develop and apply ideas, knowledge, and skills to create, respond to, present, and connect art with the human experience. (curricular bands have been re-ordered: create, respond, present, connect)

Create – Art to generate ideas

1. Students will use the creative process to investigate and communicate personal voice in artwork. **FA 8.2.1**
 - a. Investigate ideas and materials to demonstrate planning and refining. **FA 8.2.1.A**
 - b. Recognize personal voice and make stylistic choices to reflect personal identity. **FA 8.2.1.B**
 - c. Engage in the sensory experience and relate it to making expressive artwork. **FA 8.2.1.C**
 - d. Investigate and apply relationships between elements of art and principles of design to brainstorm visual possibilities (e.g., consider a variety of images and determine how line and value create emphasis in art). **FA 8.2.1.D**
 - e. Investigate and demonstrate the relationship between technique, skill, and craftsmanship. **FA 8.2.1.E**
 - f. Demonstrate respect for accepted procedures regarding responsible care of equipment and materials. **FA 8.2.1.F**

Respond – to understand and appreciate ideas

2. Students will use the critical process to compare and contrast multiple works of art, learning about themselves in the world. **FA 8.2.2**
 - a. Identify and describe themes and styles in works of art. **FA 8.2.2.A**
 - b. Compare and contrast works of art using elements and principles (e.g., themes, styles, cultures). **FA 8.2.2.B**
 - c. Compare and contrast various interpretations of themes, styles, and mood. **FA 8.2.2.C**
 - d. Explain why a work of art can evoke different interpretations and how artwork is interpreted and evaluated by the way it is displayed or presented. **FA 8.2.2.D**

Present – Art to communicate ideas, process, and product.

3. Students will understand and apply their knowledge of a variety of presentation and communication techniques. **FA 8.2.3**
 - a. Analyze and present reflections of personal growth in an artist statement. **FA 8.2.3.A**
 - b. Analyze, individually and collaboratively, the selection of art collections, displays, and presentations. **FA 8.2.3.B**
 - c. Explore how the meaning of art can be affected by the presentation mode or venue (e.g., reproduction, digital, social media, or original museum/gallery experience). **FA 8.2.3.C**

Connect – Individual perspective and identity through the study of art

4. Students will examine the significance of art in contemporary, historical, and cultural context in art and life. **FA 8.2.4**
 - a. Students can identify and demonstrate the role of an artist and explore art-related career opportunities. **FA 8.2.4.A**
 - b. Investigate and classify works of art from a variety of contemporary, historical, and cultural contexts. **FA 8.2.4.B**
 - c. Compare and contrast the purpose and function of different art forms. (e.g., artifacts vs. fine art). **FA 8.2.4.C**
 - d. Explain how images and objects are used to convey a story, familiar experience, or connection to the world. **FA 8.2.4.D**