

# Visual Arts: Grades 9, 10, 11, 12

Adopted 2014

**Students will develop and apply ideas, knowledge, and skills to create, respond to, present, and connect art with the human experience. (curricular bands have been re-ordered: create, respond, present, connect)**

## **Create – Art to generate ideas**

1. Students will use the creative process to formulate a plan and implement aesthetic choices in artwork. **FA 12.2.1**
  - a. Analyze multiple ideas and materials to demonstrate planning and refining. **FA 12.2.1.A**
  - b. Create and communicate a personal voice, with intention, through a body of work. **FA 12.2.1.B**
  - c. Engage in making art to communicate and connect aesthetic theories to self-expression (e.g., imitationalism, expressionism, institutionalism, instrumentalism, formalism, contextualism). **FA 12.2.1.C**
  - d. Demonstrate and communicate understanding of relationships between elements of art and principles of design by developing multiple solutions to a visual problem. **FA 12.2.1.D**
  - e. Synthesize knowledge of relationships between advanced technique, skill, and craftsmanship. **FA 12.2.1.E**
  - f. Demonstrate respect for accepted procedures regarding responsible care of equipment and materials. **FA 12.2.1.F**

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## **Respond – to understand and appreciate ideas**

2. Students will use the critical process to develop and defend a logical argument supporting a contextual response to a work of art. **FA 12.2.2**
  - a. Identify and describe works of art that reveal different ideas (e.g., cultures, individuals). **FA 12.2.2.A**
  - b. Formulate a rationale addressing use of elements and principles in a work of art. **FA 12.2.2.B**
  - c. Interpret and explain expressive qualities of artistic styles and movements (e.g., contemporary/pop cultural vs. historical art movements). **FA 12.2.2.C**
  - d. Critique and defend how aesthetic choices impact the visual image and/or intended message. **FA 12.2.2.D**

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**Present – Art to communicate ideas, process, and product.**

3. Students will integrate and apply presentation knowledge into life experiences. FA 12.2.3
  - a. Design a personal artist statement by choosing from a variety of methods (e.g., poetry, multimedia). FA 12.2.3.A
  - b. Create a portfolio, digital collection, or community display in a professional manner. FA 12.2.3.B
  - c. Compare and contrast the effectiveness of a presentation venue and how it affects the artist, artwork, and audience (e.g., reproduction, digital, social media, museum setting, gallery experience). FA 12.2.3.C

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**Connect – Individual perspective and identity through the study of art**

4. Students will synthesize understanding of contemporary, historical, and cultural context in art and life. FA 12.2.4
  - a. Investigate how artists define, shape, and empower their lives (e.g., personal life, lifelong opportunities, careers). FA 12.2.4.A
  - b. Analyze and interpret works of art from a variety of contemporary, historical, cultural contexts; time periods, and cultural settings. FA 12.2.4.B
  - c. Synthesize how the purpose and function of art reveals aesthetic theory (e.g., political, social, cultural, personal). FA 12.2.4.C
  - d. Connect images, objects, and a personal work of art to convey a story, familiar experience, or connection to the world. FA 12.2.4.D