

Visual Arts: High School Proficient

Creating: Conceiving and developing new artistic ideas and work. VA:CR

- 1 Generate and conceptualize artistic ideas and work. VA:CR1.HS**
 - 1 Use multiple approaches to begin creative endeavors. VA:CR1.HS.1I
 - 2 Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design. VA:CR1.HS.22I

- 2 Organize and develop artistic ideas and work. VA:CR2.HS**
 - 1 Develop art making skills and techniques while making/designing works of art comparing methods of spontaneous and deliberate design. VA:CR2.HS.1I
 - 2 Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. VA:CR2.HS.2I
 - 3 Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place or idea. VA:CR2.HS.3I

- 3 Refine and complete artistic work. VA:CR3.HS**
 - 1 Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. VA:CR3.HS.1I
 - 2 Describe the implications of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. VA:CR3.HS.2I

Presenting: Realizing artistic work through interpretation and presentation. VA:PR

- 4 Select, analyze, and interpret artistic work for presentation. VA:PR4.HS**
 - 1 Analyze, select, and curate artifacts and/or artworks for portfolio, presentation and preservation. VA:PR4.HS.1I

- 5 Develop and refine artistic techniques and work for presentation. VA:PR5.HS**
 - 1 Analyze and evaluate the reasons and ways an exhibition is presented. VA:PR5.HS.1L

- 6 Convey meaning through the presentation of artistic work. VA:PR6.HS**
 - 1 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. VA:PR6.HS.1L

**Responding:
Understanding and
evaluating how the arts
convey meaning.** VA:RE

7 Perceive and analyze work. VA:RE7.HS

- 1 Hypothesize ways in which art influences perception and understanding of human experiences. VA:RE7.HS.1L
 - 2 Analyze how one's understanding of the world is affected by experiencing visual imagery. VA:RE7.HS.2L
-

8 Interpret intent and meaning in artistic work. VA:RE8.HS

- 1 Interpret an artwork or collection of works supported by relevant and sufficient evidence found in the work and its various contexts. VA:RE8.HS.1L
-

9 Apply criteria to evaluate artistic work. VA:RE9.HS

- 1 Establish relevant criteria in order to evaluate a work of art or collection of works. VA:RE9.HS.1L
-

**Connecting: Relating
artistic ideas and work
with personal meaning
and external
context.** VA:CN

10 Apply and relate knowledge and personal experiences to make art. VA:CN10.HS

- 1 Document the process of developing ideas from early stages to fully elaborated ideas. VA:CN10.HS.1L
-

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. VA:CN11.HS

- 1 Describe how knowledge of culture, traditions, and history may influence personal responses to art. VA:CN11.HS.1L