

# Theatre: By the end of grade 8

## Creating

### 1 Generating and conceptualizing ideas.

- a Identify, explore and imagine multiple solutions and strategies in staging problems in a theatrical work. [1.4.8.CR1A](#)
  - b Identify, imagine and practice solving multiple design/technical challenges of a performance space in a theatrical work. [1.4.8.CR1B](#)
  - c Explore, describe and develop given circumstances of a scripted or improvised character in a theatrical work. [1.4.8.CR1C](#)
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### 2 Organizing and developing ideas.

- a Articulate and apply critical analysis, extensive background knowledge, sociohistorical research, and cultural context related to existing or developing original theatrical work. [1.4.8.CR2A](#)
  - b Actively contribute ideas and creatively incorporate the ideas of others in existing or original theatrical work, demonstrating mutual respect for self and others and their roles sharing leadership and responsibilities in preparing or devising theatre. [1.4.8.CR2B](#)
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### 3 Refining and completing products.

- a Demonstrate focus and concentration in the rehearsal process by analyzing and refining choices in a devised or scripted theatre performance. [1.4.8.CR3A](#)
  - b Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted theatre work. [1.4.8.CR3B](#)
  - c Develop effective physical and vocal traits of characters in an improvised or scripted theatrical work. [1.4.8.CR3C](#)
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## Performing

### 4 Selecting, analyzing and interpreting work.

- a Rehearse a variety of acting techniques to increase skills in a rehearsal or theatrical performance that assist in the development of stronger character choices. [1.4.8.PR4A](#)
- b Use a variety of technical elements to create a design for a rehearsal or theatre production. [1.4.8.PR4B](#)

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**5 Developing and refining techniques and models or steps needed to create products.**

- a Examine how character relationships assist in telling the story of devised or scripted theatre work. [1.4.8.PR5A](#)
  - b Use various character objectives and tactics in a theatre work to identify the conflict and overcome the obstacle. [1.4.8.PR5B](#)
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**6 Conveying meaning through art.**

- a Perform a rehearsed theatrical work for an audience [1.4.8.PR6A](#)
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**Responding**

**7 Perceiving and analyzing products.**

- a Describe and record personal reactions to artistic choices in a theatrical work. [1.4.8.RE7A](#)
  - b Compare recorded personal and peer reactions to artistic choices in a theatrical work. [1.4.8.RE7B](#)
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**8 Interpreting intent and meaning.**

- a Investigate various critique methodologies and apply the knowledge to respond to a theatrical work. [1.4.8.RE8A](#)
  - b Justify the aesthetic choices created through the use of production elements in a theatrical work. [1.4.8.RE8B](#)
  - c Assess the impact of a theatrical work on a specific audience. [1.4.8.RE8C](#)
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**9 Applying criteria to evaluate products.**

- a Analyze how personal experiences affect artistic choices in a theatrical work. [1.4.8.RE9A](#)
  - b Identify and interpret how different cultural perspectives influence the evaluation of theatrical work. [1.4.8.RE9B](#)
  - c Examine how the use of personal aesthetics, preferences and beliefs can be used to discuss a theatrical work. [1.4.8.RE9C](#)
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**Connecting**

**10 Synthesizing and relating knowledge and personal experiences to create products.**

- a Examine a community issue through multiple perspectives in a theatrical work. [1.4.8.CN10A](#)

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**11 Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.**

- a Research the story elements of a staged drama/theatre work about global issues, including climate change, and discuss how a playwright might have intended a theatrical work to be produced. 1.4.8.CN11A
- b Identify and examine artifacts from a time period and geographic location to better understand performance and design choices in a theatrical work. 1.4.8.CN11B