

# Media Arts: Grade 2

Adopted 2017

## Creating

### 1 Generate and conceptualize artistic ideas and work.

- 1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.
- a. Express and share ideas for media artwork. [MA:CR1.1.2.A](#)
- 

### 2 Organize and develop artistic ideas and work.

- 2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.
- a. Choose ideas to create plans for media art production. [MA:CR2.1.2.A](#)
- 2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.
- a. With supervision, demonstrate safe and appropriate multimedia arts interactions. [MA:CR2.2.2.A](#)
- 

### 3 Refine and complete artistic work.

- 3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.
- a. Create, assemble, and unify media art content with adjustments and refinements. [MA:CR3.1.2.A](#)
- 

## Producing

### 4 Select, analyze and interpret artistic work for presentation.

- 4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.
- a. Examine different art forms and content in media artwork presentations. [MA:PR4.1.2.A](#)
- 

### 5 Develop and refine artistic techniques and work for presentation.

- 5.1 The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.
- a. Demonstrate tools and techniques needed to present media artwork. [MA:PR5.1.2.A](#)

---

## **6 Convey meaning through the presentation of artistic work.**

- 6.1** Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.
- a. Identify the context in which a media artwork was shared, then describe the experience and discuss the results. **MA:PR6.1.2.A**
- 

### **Responding**

## **7 Perceive and analyze artistic work.**

- 7.1** Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.
- a. Identify and describe the components of media artwork. **MA:RE7.1.2.A**
- 7.2** Media artworks communicate and influence audience experiences.
- a. Identify and describe how media artwork communicates different messages. **MA:RE7.2.2.A**
- 

## **8 Interpret meaning in artistic work.**

- 8.1** Interpretation and appreciation require consideration of the intent, form, and context of media artwork.
- a. With guidance, determine purposes and themes of media artwork, considering their context. **MA:RE8.1.2.A**
- 

## **9 Apply criteria to evaluate artistic work.**

- 9.1** Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.
- a. With guidance, use learned vocabulary to express preferences about artwork. **MA:RE9.1.2.A**
- 

### **Connecting**

## **10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

- 10.1** Media artwork synthesize personal experiences to create meaning.
- a. Choose personal experiences, interests, and relevant information for creating meaningful media artwork. **MA:CN10.1.2.A**

---

**11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.**

**11.1** Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.

a. Discuss how media artwork ideas relate to culture; past and present. **MA:CN11.1.2.A**

**11.2** Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.

a. Identify media arts innovations that have improved students' personal lives. **MA:CN11.2.2.A**