

Sixth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 6.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 6.CN.1

- 1 Explain how dance expresses and reflects the values of civilizations around the world. **6.CN.1.1**
- 2 Explain how skills and concepts from other content areas inform the development of ideas in dance. **6.CN.1.2**
- 3 Name anatomical alignment concerns and psychological stressors encountered by dancers. **6.CN.1.3**

2 6.CN.2 Explore advancements in the field of dance. 6.CN.2

- 1 Identify the dance skills, characteristics, and behaviors that contribute to success in dance-related careers. **6.CN.2.1**
- 2 Identify the uses of digital media in a variety of dance performances. **6.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 6.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively. 6.CR.1

- 1 Improvise movement using multiple dance elements in response to musical or verbal cues. **6.CR.1.1**
- 2 Create a short dance or dance sequence using abstracted movement that has a beginning, middle, and end. **6.CR.1.2**
- 3 Plan an original dance sequence using pictures or symbols, writing, or media technology. **6.CR.1.3**

2 6.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively. 6.CR.2

- 1 Adapt a dance phrase by changing the tempo of movement. **6.CR.2.1**
 - 2 Describe how fair use, copyright, public domain, open source, and creative commons affect the ability of dancers to produce dance, including musical accompaniment. **6.CR.2.2**
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PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 6.PR.1 Perform dance works from a variety of styles, cultures, and genres. 6.PR.1

- 1 Analyze how self-assessment, instructor feedback, and peer feedback is used to refine dance performance. 6.PR.1.1
 - 2 Demonstrate technical skills with muscular strength, alignment, flexibility, stamina, and coordination. 6.PR.1.2
 - 3 Demonstrate clarity of movement and movement qualities with guidance. 6.PR.1.3
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2 6.PR.2 Develop dance presentations. 6.PR.2

- 1 Compare themes, topics, or music choices for a group performance. 6.PR.2.1
 - 2 Demonstrate safe and respectful behaviors for various cultural contexts as a dance class participant, performer, and observer with guidance. 6.PR.2.2
 - 3 Identify a variety of production elements in various situations, using production terminology. 6.PR.2.3
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 6.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary. 6.RE.1

- 1 Identify the elements of dance observed in various genres of dance. 6.RE.1.1
 - 2 Identify multiple meanings for choreographic works, citing evidence. 6.RE.1.2
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2 6.RE.2 Evaluate dance works using content-specific vocabulary. 6.RE.2

- 1 Explain how personal preferences for dance develop with increased exposure. 6.RE.2.1
- 2 Identify strengths and areas for improvement based on established criteria when viewing dance performance and choreography. 6.RE.2.2