

Third Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

- 1 3.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 3.CN.1**
 - 1 Describe dance forms found in the local community or region. **3.CN.1.1**
 - 2 Compare dance elements with elements from other arts disciplines. **3.CN.1.2**
 - 3 Identify strategies to address psychological challenges encountered by dancers. **3.CN.1.3**

- 2 3.CN.2 Explore advancements in the field of dance. 3.CN.2**
 - 1 Identify dance careers and organizations in the local community or region. **3.CN.2.1**
 - 2 Describe how innovations and technology used in the creation and presentation of dance have developed over time. **3.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively **CR**

- 1 3.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively. 3.CR.1**
 - 1 Improvise movement based on one dance element. **3.CR.1.1**
 - 2 Combine simple dance sequences to create dance phrases. **3.CR.1.2**
 - 3 Depict directions or spatial pathways in a dance phrase by drawing a picture, map, or symbol. **3.CR.1.3**

- 2 3.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively. 3.CR.2**
 - 1 Adapt a dance sequence by changing the directions or pathways of the movements. **3.CR.2.1**
 - 2 Identify dances that can be used by everyone fairly. **3.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

- 1 3.PR.1 Perform dance works from a variety of styles, cultures, and genres. 3.PR.1**
 - 1 Improve choreography and dance skills by applying formal or informal feedback. **3.PR.1.1**
 - 2 Demonstrate foundational dance skills with coordination of multiple body parts. **3.PR.1.2**
 - 3 Demonstrate focus when dancing for and with others. **3.PR.1.3**

2 3.PR.2 Develop dance presentations. 3.PR.2

- 1 Identify criteria for the selection of a theme, topic, or music for a small group performance with support. 3.PR.2.1
 - 2 Identify the expected safe and respectful behaviors for various dance settings and cultural contexts. 3.PR.2.2
 - 3 Enhance performance by incorporating a single production element. 3.PR.2.3
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 3.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary. 3.RE.1

- 1 Describe dance sequences that exemplify two or more elements of dance. 3.RE.1.1
 - 2 Infer meaning from dance, citing evidence. 3.RE.1.2
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2 3.RE.2 Evaluate dance works using content-specific vocabulary. 3.RE.2

- 1 Explain preferences in observing various dance styles, forms, or genres. 3.RE.2.1
- 2 Identify positive feedback and areas for improvement for self and others. 3.RE.2.2