

# Grade 2

**CONNECT:** Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

**1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 2.CN.1**

- 1 Describe how American music reflects the heritage, customs, and traditions of people in the United States, including various indigenous and cultural groups. **2.CN.1.1**
  - 2 Identify cross-curricular connections between music and other content areas. **2.CN.1.2**
  - 3 Describe how music exists in national traditions, celebrations, entertainment, or other uses. **2.CN.1.3**
- 

**2 Explore advancements in the field of music. 2.CN.2**

- 1 Compare the roles of various individuals that contribute to the creation, production, and consumption of music. **2.CN.2.1**
  - 2 Explain why innovative technologies are used in music. **2.CN.2.2**
- 

**CREATE:** Create and adapt new artistic ideas and work individually or collaboratively. **CR**

**1 Create original musical ideas and works, independently and collaboratively. 2.CR.1**

- 1 Improvise 8-12 beats of rhythmic patterns and melodic patterns. **2.CR.1.1**
  - 2 Notate 8-12 beats of original rhythmic ideas using iconic or standard notation that incorporate grade-level appropriate rhythms. **2.CR.1.2**
- 

**2 Adapt original musical ideas and works, and those of peers and other artists, independently and collaboratively. 2.CR.2**

- 1 Accompany readings, stories, or dramatizations with corresponding vocal or instrumental sounds. **2.CR.2.1**
  - 2 Explain how to share music fairly. **2.CR.2.2**
-

**PRESENT: Present, perform, produce, and develop artistic ideas and works.** PR

**1 Perform music from a variety of styles, cultures, and genres.** 2.PR.1

- 1 Improve musical skills by applying feedback from instructors, peers, and self. 2.PR.1.1
  - 2 Read iconic or standard notation to sing or play music with three or more pitches, and half notes, half rests, and tied rhythms in 2/4 and 4/4 meters. 2.PR.1.2
  - 3 Sing or play in rounds and ostinatos. 2.PR.1.3
  - 4 Demonstrate changes in tempos, form, texture, articulations, phrasing, and dynamics. 2.PR.1.4
- 

**2 Develop musical presentations.** 2.PR.2

- 1 Describe the production elements needed to develop formal and informal performances. 2.PR.2.1
  - 2 Demonstrate appropriate audience and performer etiquette. 2.PR.2.2
- 

**RESPOND: Analyze and evaluate how the arts communicate.** RE

**1 Analyze musical works from a variety of styles, cultures, and genres including response through moving, singing, playing instruments, or content-specific vocabulary.** 2.RE.1

- 1 Identify changes in tempos, form, texture, articulations, phrasing, and dynamics in aural and written musical works. 2.RE.1.1
  - 2 Identify a "story" told in a work of music. 2.RE.1.2
  - 3 Describe the timbres of a variety of instruments and voices, and the way in which the sound is produced. 2.RE.1.3
- 

**2 Evaluate musical works using content-specific vocabulary.** 2.RE.2

- 1 Explain why some music is valued over others by different individuals, communities, and cultures. 2.RE.2.1
- 2 Provide positive feedback to self and others. 2.RE.2.2