

Grade 7

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. **7.CN.1**

- 1 Analyze how individuals and groups of musicians have influenced various cultures. **7.CN.1.1**
- 2 Identify musical skills and processes that are a part of, and can be applied to, daily life. **7.CN.1.2**
- 3 Explain why musical choices are made to evoke sensory, emotional, personal, or intellectual responses in media. **7.CN.1.3**

2 Explore advancements in the field of music. **7.CN.2**

- 1 Identify musical skills, characteristics, and behaviors that contribute to success in college, career, and post-secondary skills. **7.CN.2.1**
- 2 Identify how various tools and innovations can be used to create, edit, and present music. **7.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original musical ideas and works, independently and collaboratively. **7.CR.1**

- 1 Improvise short melodic patterns over a rhythmic or harmonic accompaniment. **7.CR.1.1**
- 2 Compose original rhythmic ideas and melodic ideas using simple musical forms through notation or recording that incorporate grade-level appropriate rhythms and pitches. **7.CR.1.2**

2 Adapt original musical ideas and works, and those of peers and other artists, independently and collaboratively. **7.CR.2**

- 1 Arrange a rhythmic variation on a given musical phrase. **7.CR.2.1**
 - 2 Identify the legal and ethical issues for creating arrangements of music. **7.CR.2.2**
-

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 Perform music from a variety of styles, cultures, and genres. 7.PR.1

- 1 Apply feedback from instructor, peers, and self to refine musical presentations, compositions. 7.PR.1.1
 - 2 Read standard notation to perform or produce music in treble or bass clef in mixed meters where the beat remains consistent. 7.PR.1.2
 - 3 Perform or produce a variety of music in two-part harmony focused on a monophonic texture. 7.PR.1.3
 - 4 Demonstrate the meaning of symbols and terminology for changes in tempos, dynamics, and articulations in an expanded range of forms with appropriate technique when performing or producing music. 7.PR.1.4
-

2 Develop musical presentations. 7.PR.2

- 1 Compare selections for a musical presentation based on a distinct purpose or context. 7.PR.2.1
 - 2 Use student-generated criteria to evaluate audience or performer etiquette appropriate for a variety of contexts. 7.PR.2.2
-

RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze musical works from a variety of styles, cultures, and genres including response through moving, singing, playing instruments, or content-specific vocabulary. 7.RE.1

- 1 Identify symbols and terminology for changes in tempos, dynamics, and articulations in an expanded range of forms in aural and written musical works. 7.RE.1.1
 - 2 Describe how personal experiences and perspectives influence interpretations of music. 7.RE.1.2
 - 3 Classify a variety of instruments and voices by timbre, including those heard in diverse types of traditional, contemporary, and world music. 7.RE.1.3
-

2 Evaluate musical works using content-specific vocabulary. 7.RE.2

- 1 Compare personal preferences for multiple musical works. 7.RE.2.1
- 2 Evaluate personal musical presentations, compositions, and musical ideas, using given criteria. 7.RE.2.2