

# Intermediate Vocal and Instrumental Music

**CONNECT - Explore and relate artistic ideas and works to past, present, and future societies and cultures.** CN

**1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** I.CN.1

- 1 Explain how musicians, trends, and styles are impacted by societal, cultural, and historical events. I.CN.1.1
- 2 Apply skills and knowledge gained from other content areas or personal experiences to solve musical challenges. I.CN.1.2
- 3 Identify effective strategies for recognizing and preventing physical and psychological health issues that affect musicians. I.CN.1.3

---

**2 Explore advancements in the field of music.** I.CN.2

- 1 Compare the advantages and disadvantages of exploring music as a vocational, educational, or professional choice. I.CN.2.1
- 2 Analyze the impact of contemporary media on the creation, notation, and production of music. I.CN.2.2

---

**CREATE - Create and adapt new artistic ideas and work individually or collaboratively.** CR

**1 Create original musical ideas and works, independently and collaboratively.** I.CR.1

- 1 Improvise on an existing melody. I.CR.1.1
- 2 Compose an original countermelody or harmonic accompaniment for given melodies using an appropriate standard notation system. I.CR.1.2

---

**2 Adapt musical ideas and works, and those of peers and other artists, independently and collaboratively.** I.CR.2

- 1 Arrange an existing piece of music for an ensemble of 2-3 parts. I.CR.2.1
  - 2 Evaluate the ethics of making, producing, and distributing original, transcribed, and arranged music. I.CR.2.2
-

**PRESENT - Present, perform, produce, and develop artistic ideas and works.** PR

**1 Perform musical works from a variety of styles, cultures, and genres.** I.PR.1

- 1 Set personal goals for improving music performance based on feedback. I.PR.1.1
  - 2 Demonstrate appropriate musical technique consistently without support. I.PR.1.2
  - 3 Sing or play audiated rhythmic/melodic patterns or intervals in tune. I.PR.1.3
  - 4 Sight-read countermelodies or rhythmic/harmonic accompaniments. I.PR.1.4
  - 5 Sing or play chromatic, major, or minor scales with simple key changes, triplets, and ties across the bar line in a variety of meters, including 2/2 and simple meter changes in homophonic or polyphonic repertoire. I.PR.1.5
  - 6 Demonstrate the meaning of music symbols, terminology, and gestures of a conductor when applicable, in the performance of tempos, forms, articulations, and dynamics found in intermediate repertoire. I.PR.1.6
- 

**2 Develop musical presentations.** I.PR.2

- 1 Justify chosen musical programming for a specified audience. I.PR.2.1
  - 2 Identify personal goals to improve active listening and etiquette appropriate in various music performances. I.PR.2.2
  - 3 Identify components and practices necessary to facilitate an effective performance. I.PR.2.3
- 

**RESPOND - Analyze and evaluate how the arts communicate.** RE

**1 Analyze aural and written works of music from a variety of styles and genres using content-specific vocabulary.** I.RE.1

- 1 Analyze how tempo changes and form are used to structure compositions. I.RE.1.1
  - 2 Describe how the musician's intent impacts how an audience interprets music. I.RE.1.2
- 

**2 Evaluate musical works using content-specific vocabulary.** I.RE.2

- 1 Explain how personal preferences impact the ability to view musical works objectively. I.RE.2.1
- 2 Critique musical performances, compositions, arrangements, and improvisations, generating suggestions for improvement. I.RE.2.2