

Eighth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 8.CN.1

- 1 Identify the influence of theatre in North Carolina and the nation on history, culture, and community. **8.CN.1.1**
- 2 Explain how theatrical skills and processes can be applied to solve a variety of problems. **8.CN.1.2**

2 Explore advancements in the field of theatre arts. 8.CN.2

- 1 Explain how theatrical skills, characteristics, and behaviors contribute to success in a broad range of careers. **8.CN.2.1**
- 2 Evaluate how theatre tools and innovations are expanding opportunities in business, career, and life skills beyond the theatrical world. **8.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1. Create original theatrical ideas and works, independently and collaboratively. 8.CR.1

- 1 Improvise conflict and resolution scenarios for original scripts or devised theatre. **8.CR.1.1**
- 2 Create original characters and situations using background knowledge and research. **8.CR.1.2**
- 3 Create simple lighting and sound designs to support and enhance dramatic presentations. **8.CR.1.3**

2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively. 8.CR.2

- 1 Adapt historical or current events applying background knowledge and research to develop character and situations for theatre. **8.CR.2.1**
- 2 Explain how to share works of theatre legally and ethically, in both physical and digital spaces. **8.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Perform theatrical works from a variety of styles, cultures, and genres. 8.PR.1

- 1 Apply critical elements of objective feedback and criteria for improvement in performance. **8.PR.1.1**
- 2 Communicate various styles of character, conflict, and resolution through blocking as given by directors or indicated by playwrights. **8.PR.1.2**

2 Develop theatrical presentations. 8.PR.2

- 1 Develop various styles of literature into formal or informal presentations. 8.PR.2.1
 - 2 Embody audience etiquette appropriately as a participant in productions. 8.PR.2.2
 - 3 Employ technical elements in various theatrical presentations. 8.PR.2.3
 - 4 Demonstrate performance etiquette during theatrical experiences. 8.PR.2.4
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Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. RE

1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary. 8.RE.1

- 1 Analyze theatrical works using knowledge of historical and cultural contexts. 8.RE.1.1
 - 2 Explain how theatre artists' choices are influenced by culture and environment. 8.RE.1.2
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2 Evaluate theatrical works using content-specific vocabulary. 8.RE.2

- 1 Explain the impact of culture and environment on personal perspective. 8.RE.2.1
- 2 Evaluate theatrical work of others with a specific plan for improvement. 8.RE.2.2