

Second Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. **2.CN.1**

- 1 Describe how American visual arts are reflected in the diverse heritage, customs and traditions of various cultures in the United States. **2.CN.1.1**
- 2 Identify cross-curricular relationships between visual arts and other content areas. **2.CN.1.2**

2 Explore advancements in the field of visual arts. **2.CN.2**

- 1 List art careers in the local community. **2.CN.2.1**
- 2 Explain why technology, innovations, and digital media tools are used in art making. **2.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively. **2.CR.1**

- 1 Experiment with creative solutions to challenges to create art. **2.CR.1.1**
- 2 Create original art that expresses ideas about people, neighborhoods, communities, and imaginary sources of inspiration. **2.CR.1.2**

2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively. **2.CR.2**

- 1 Adapt materials, style, or ideas from artists or artworks. **2.CR.2.1**
- 2 Explain how to share visual artworks fairly. **2.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Present visual artworks. **2.PR.1**

- 1 Improve art based on constructive feedback from instructors, peers, and self. **2.PR.1.1**
- 2 Describe personal choices and processes used in artmaking. **2.PR.1.2**

2 Develop visual arts presentations. **2.PR.2**

- 1 Identify formal and informal ways to display personal artwork. **2.PR.2.1**
 - 2 Discuss various ways an audience can interact with works of art. **2.PR.2.2**
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary. 2.RE.1

- 1 Classify art into categories, such as landscapes, cityscapes, seascapes, portraits, and still life. 2.RE.1.1
 - 2 Identify the "story" in a work of art. 2.RE.1.2
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2 Evaluate visual artworks using content-specific vocabulary. 2.RE.2

- 1 Express preferences for how the elements of art are used in a specific artwork. 2.RE.2.1
- 2 Provide constructive feedback to others. 2.RE.2.2