

# Performing Ensemble: Accomplished

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Compose and improvise short compositions for a specific purpose, reflecting characteristics of music from a variety of cultures. **ENAC.1CR**
- 2 Select, develop, and notate or record melodic and rhythmic ideas for a specific purpose that demonstrates characteristics of music from a variety of cultures. **ENAC.2CR**
- 3 Evaluate and refine simple compositions and improvisations based on established criteria and evaluate if the music meets the specified criteria. **ENAC.3CR**
- 4 Compare and contrast techniques of tuning multiple instruments. **ENAC.4CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Read and perform with correct pitches, correct rhythms, printed dynamics, printed articulations, and appropriate style for the music being performed. **ENAC.1PE**
- 2 Play or sing with a characteristic tone quality, perform a full range of pitches with accurate intonation, understand intonation tendencies, and adjust during the performance. **ENAC.2PE**
- 3 Demonstrate proficiency in 10 major and relative minor key signatures and a chromatic scale in multiple octaves as appropriate. Demonstrate proficiency in singing pentatonic; major; natural, harmonic, and melodic minor scales and keys; plus chromatic and octatonic scales. **ENAC.3PE**
- 4 Perform prepared or improvised music showing mastery of technical accuracy and displaying self-initiated musical expression, phrasing, and emotion. **ENAC.4PE**
- 5 Perform compositions intended for sight reading with correct pitches, correct rhythms, characteristic tone, accurate intonation, printed dynamics, printed articulations, and appropriate style for the music being performed. **ENAC.5PE**
- 6 Perform a varied repertoire of prepared and improvised music representing a variety of cultures, styles, time periods, and genres. **ENAC.6PE**
- 7 Develop and apply rehearsal techniques to address various individual and ensemble challenges in a varied repertoire of music and evaluate their success in a rehearsal setting. **ENAC.7PE**

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**8 Respond appropriately to the cues of the conductor.** ENAC . 8PE

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**Responding:**  
Artists/students engage in analysis and interpretation to understand and evaluate artistic works. RE

- 1 Critique the ensemble performance using established criteria that focuses on pitch, rhythm, characteristic tone quality and intonation, use of dynamics and articulation, and appropriate style.** ENAC . 1RE
  - 2 Support interpretations of the expressive intent, emotion, and meaning of musical works by citing evidence through appropriate terminology, context, or the setting of the text and a variety of researched sources.** ENAC . 2RE
  - 3 Collaborate with the instructor to select music, successfully rehearse, and present an individual performance showing mastery of the selected music.** ENAC . 3RE
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**Connecting:**  
Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

- 1 Examine how music reflects the social and political events of history and the role of the musician in history and culture.** ENAC . 1CO
- 2 Explain how the creative process is used in similar and different ways in the arts.** ENAC . 2CO
- 3 Develop and articulate a personal philosophy about the purpose and value of performing music.** ENAC . 3CO
- 4 Research copyright law and the process for having a composition protected.** ENAC . 4CO