

Dance: Pre-Kindergarten

Performing (PR)

1 Develop and refine dance techniques and work for presentation. D.PR.1

- 1 Identify and move body parts and imitate movements upon request. PK.D.PR.1.1
- 2 Imitate basic locomotor and non-locomotor movements. PK.D.PR.1.2
- 3 Move safely in general space and start and stop on cue while maintaining personal space. PK.D.PR.1.3
- 4 Recognize food provides energy for physical activity. PK.D.PR.1.4

2 Select, analyze, and interpret dance for presentation. D.PR.2

- 1 Imitate and follow directional cues for moving the body in general space (e.g., forward, backward, sideways, up, down, turning) and finding and returning to a place in space. PK.D.PR.2.1
- 2 Imitate speed of dance as fast or slow. Move to varied rhythmic sounds at different tempi. PK.D.PR.2.2
- 3 Identify and apply different movement qualities (e.g., slow, smooth, wavy). PK.D.PR.2.3

3 Convey meaning through the presentation of dance. D.PR.3

- 1 Dance with others in a designated area or space. PK.D.PR.3.1
- 2 Use a simple prop as part of a dance. PK.D.PR.3.2

Creating (CR)

1 Generate and conceptualize dance ideas and work. D.CR.1

- 1 Respond in movement to a variety of sensory stimuli (e.g., music/sound, visual, tactile). PK.D.CR.1.1
- 2 Explore basic locomotor and non-locomotor movements. PK.D.CR.1.2

2 Organize and develop dance work. D.CR.2

- 1 Improvise dance that starts and stops on cue. PK.D.CR.2.1
- 2 Engage in dance experiences moving alone or with a partner. PK.D.CR.2.2

3 Refine and complete dance work. D.CR.3

- 1 Follow verbal cues for changing movement through guided improvisational experiences. PK.D.CR.3.1
- 2 Identify parts of the body and draw a picture of a body shape or position. PK.D.CR.3.2

Responding (RE)

1 Perceive and analyze dance. D.RE.1

- 1 Identify a learned movement in a dance. PK.D.RE.1.1
 - 2 Demonstrate an observed or performed dance movement. PK.D.RE.1.2
-

2 Construct meaningful interpretations of dance. D.RE.2

- 1 Observe a shape or movement and describe it. PK.D.RE.2.1
-

3 Apply criteria to evaluate dance. D.RE.3

- 1 Imitate a movement from a dance and explain how it feels to perform it. PK.D.RE.3.1
-

Connecting (CN)

1 Synthesize and relate knowledge and personal experiences to make dance. D.CN.1

- 1 Recognize emotions expressed in dance movements watched or performed. PK.D.CN.1.1
 - 2 Observe a dance work. Imitate a movement from the dance and ask a question about the dance. PK.D.CN.1.2
-

2 Relate dance ideas and works with societal, cultural and historical contexts to deepen understanding. D.CN.2

- 1 Imitate a dance movement experienced at home or elsewhere. PK.D.CN.2.1