

# Drama/Theatre: Pre-Kindergarten

## Creating (CR)

### 1 Generate and conceptualize dramatic ideas and work. DT.CR.1

- 1 Tell stories, and/or imagine variations of existing stories, utilizing a variety of literature. PK.DT.CR.1.1
- 2 Imagine technical elements for a unified drama/theatre concept by using simple everyday objects to create costumes, props, and puppets. PK.DT.CR.1.2
- 3 Develop characters authentic to drama/theatre work by using the body and voice to create vivid characters appropriate to the story. PK.DT.CR.1.3

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### 2 Organize, develop, and rehearse dramatic ideas and work. DT.CR.2

- 1 Sequence plot events in dramatic play or guided drama experience. PK.DT.CR.2.1
- 2 Demonstrate collaborative skills and interdisciplinary skills by engaging in unstructured free play and playing appropriately with others. PK.DT.CR.2.2

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### 3 Revise, refine, and complete dramatic work. DT.CR.3

- 1 Prepare a unified drama/theatre work for presentation by demonstrating imagination, focus, and concentration. PK.DT.CR.3.1
- 2 Use the body to create a vivid character with energy and movement and use the voice to create a vivid character with volume, pitch, and tone. PK.DT.CR.3.2
- 3 Integrate technical elements to create an emotional impact or convey meaning by imaginatively transforming common objects (e.g., fabric, blocks, kitchen utensils, etc.) into scenery and props supporting the story. PK.DT.CR.3.3

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## Performing (PR)

### 1 Select, analyze, and interpret dramatic work for presentation. DT.PR.1

- 1 Explore choices for movement and speaking voice and select the most supportable choice for the moment through identification of essential events. PK.DT.PR.1.1

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### 2 Develop and refine dramatic techniques and work for presentation. DT.PR.2

- 1 Assume roles in a variety of dramatic forms (e.g., dramatic play, guided drama, pantomime, tableau, puppetry, story enactment, etc.) and observe, listen, and respond to the work of others. PK.DT.PR.2.1
- 2 Make choices for multiple aspects of drama/ theatre work (including technical elements of playing space). PK.DT.PR.2.2

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**3 Convey meaning through the presentation of a dramatic work.** DT.PR.3

- 1 Perform a non-exhibitional drama/theatre work (dramatic play and guided drama) with characters that are part of recognizable and shared human experiences (e.g., family, workers, community helpers, etc.). PK.DT.PR.3.1
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**Responding (RE)****1 Perceive and analyze dramatic work.** DT.RE.1

- 1 Identify choices in a drama/theatre work to understand personal reactions as a participant in a drama/theatre event (e.g., play plans, dramatic play, guided drama, and/or in developmentally appropriate theatrical performances) through discussion or drawing. PK.DT.RE.1.1
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**2 Interpret intent and meaning in dramatic work.** DT.RE.2

- 1 Discuss feelings about and reactions to what was enacted, seen, heard, and felt in dramatic play, guided drama, and/or in developmentally appropriate theatrical performances viewed. PK.DT.RE.2.1
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**3 Apply criteria to evaluate dramatic work.** DT.RE.3

- 1 Identify favorite or least favorite parts of a drama/theatre experience (dramatic play, guided drama, and/or developmentally appropriate theatrical performances viewed). PK.DT.RE.3.1
  - 2 Describe and recognize technical elements (e.g., costumes, props, sets, sound effects, etc.). PK.DT.RE.3.2
  - 3 Practice audience etiquette and appropriate audience behavior for a variety of drama/theatre experiences. PK.DT.RE.3.3
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**Connecting (CN)****1 Synthesize and relate knowledge and personal experiences to drama/theatre.** DT.CN.1

- 1 Identify similarities between characters and stories and personal experiences in dramatic play, guided drama, and/or in developmentally appropriate theatrical performances viewed. PK.DT.CN.1.1
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**2 Relate dramatic ideas and works with societal, cultural, and historical context to deepen understanding.** DT.CN.2

- 1 Recognize the reciprocal influence that drama/theatre works have on personal and societal contexts, such as family, workers, and community helpers. PK.DT.CN.2.1
  - 2 With prompting and support, explore the stories of Oklahoma American Indian Tribes. PK.DT.CN.2.2
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**3 Research and relate dramatic ideas/works and societal, cultural, and historical context to deepen understanding.** DT.CN.3

- 1 Identify pictures, grade-appropriate stories, and real people or fictional characters as sources for dramatic play or guided drama. PK.DT.CN.3.1