

# Fine Arts: Dance (4th Grade)

## Performing (PR) PR

### 1 Develop and refine artistic techniques and work for presentation. D.PR.1

- 1 Demonstrate movements by isolating distal and mid-limb initiations (elbows, knees). Learn the roles of initiations and body patterns. 4.D.PR.1.1
- 2 Integrate movement fundamentals (e.g., alignment, coordination, balance, core support, kinesthetic awareness) and effort qualities in a dance sequence. 4.D.PR.1.2
- 3 Coordinate phrases and timing with other dancers while changing levels, directions, and pathway designs. Reflect on feedback from others to inform personal dance performance goals. 4.D.PR.1.3
- 4 Explore the relationship between safe body-use, healthy nutrition, and execution of technique. 4.D.PR.1.4

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### 2 Select, analyze, and interpret artistic work for presentation. D.PR.2

- 1 Make static and dynamic shapes with positive and negative space. Perform elevated shapes (jump shapes) with soft landings and movement sequences alone and with others, establishing relationships with other dancers through performance focus. 4.D.PR.2.1
- 2 Accompany other dancers using a variety of percussive instruments and sounds. Respond in movement to even and uneven rhythms. Recognize and respond to tempi changes as they occur in dance and music. 4.D.PR.2.2
- 3 Analyze movements and phrases for use of energy and dynamic changes. Refine the phrases by incorporating a range of contrasting movement characteristics. 4.D.PR.2.3

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### 3 Convey meaning through the presentation of artistic work. D.PR.3

- 1 Consider how to establish a formal performance space from an informal setting. 4.D.PR.3.1
- 2 Identify, explore, and experiment with a variety of production elements to heighten the artistic intent and audience experience. 4.D.PR.3.2

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## Creating (CR) CR

### 1 Generate and conceptualize artistic ideas and work. D.CR.1

- 1 Generate ideas for choreography inspired by a variety of stimuli (e.g., music/ sound, text, objects, images, notation, observed dance, experiences). 4.D.CR.1.1
- 2 Develop a solution to a movement problem using the elements of dance. 4.D.CR.1.2

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**2 Organize and develop artistic work.** D.CR.2

- 1 Manipulate or modify choreographic devices to expand movement possibilities and create a variety of movement patterns and structures. Discuss movement choices.  
4.D.CR.2.1
  - 2 Develop a dance study that expresses and communicates a main idea. Discuss the reasons and effectiveness of the movement choices. 4.D.CR.2.2
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**Responding (RE)** RE**1 Perceive and analyze artistic work.** D.RE.1

- 1 Identify patterns of movement in dance works that create a style or theme.  
4.D.RE.1.1
  - 2 Demonstrate and explain how dance styles differ within a genre or within a cultural movement practice. 4.D.RE.1.2
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**2 Construct meaningful interpretations of artistic work.** D.RE.2

- 1 Relate movements, ideas, and context to decipher meaning in a dance, using dance vocabulary. 4.D.RE.2.1
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**3 Apply criteria to evaluate artistic work.** D.RE.3

- 1 Discuss the characteristics of a famous choreographic work. Using dance vocabulary, compare those characteristics to dances observed or performed in a specific genre, style, or cultural movement practice. 4.D.RE.3.1
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**Connecting (CN)** CN**1 Synthesize and relate knowledge and personal experiences to make art.** D.CN.1

- 1 Relate the main idea or content in a dance to other experiences. Explain how the main idea of a dance is similar to or different from one's own experiences, relationships, ideas, or perspectives. 4.D.CN.1.1
  - 2 Develop and research a question related to a topic of study in school by selecting main ideas and choreographing movements that communicate the information. Discuss what was learned from creating the dance and describe how the topic might be communicated using another form of expression. 4.D.CN.1.2
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**2 Relate artistic ideas and works with societal, cultural and historical contexts to deepen understanding.** D.CN.2

- 1 Select and describe movements in a specific genre or style and explain how the movements relate to the culture, society, historical period, or community from which the dance originated, including those of Oklahoma Native American tribes and communities. 4.D.CN.2.1