

# Fine Arts: Visual Art (High School: Accomplished (III))

## Creative Process (CP) CP

### 1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Visualize and hypothesize to generate art that could complete a portfolio. III.VA.CP.1.1
- 2 Follow or break established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. III.VA.CP.1.2
- 3 Reflect on artistic choices through written response. III.VA.CP.1.3

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### 2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Plan and make multiple works of art that explore a personally meaningful theme, idea, or concept. III.VA.CP.2.2
- 2 Understand the legal consequence of using copyrighted materials in the creation and circulation of creative work. III.VA.CP.2.2

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### 3 Make creative choices and practice individual expression in application of concepts, language, techniques, and skills. VA.CP.3

- 1 Engage in constructive critique with peers, then reflect, revise, and refine works of art and design consistent with personal artistic vision. III.VA.CP.3.1

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## Production (P) P

### 1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create original, meaningful works of art or design. III.VA.P.1.1

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### 2 Use various media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. Demonstrate safe handling of materials, tools, and equipment. III.VA.P.2.1

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**3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks.** VA.P.3

- 1 Experiment, plan, and make a series of works of art and design that explores a personally meaningful theme, idea, or concept. III.VA.P.3.1

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**4 Revising and refining artworks to create finished works of art.** VA.P.4

- 1 Reflect on, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. III.VA.P.4.1

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**Cultural and Historical Perspectives (CHP)** CHP

**1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.** VA.CHP.1

- 1 Evaluate the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. III.VA.CHP.1.1
- 2 Utilize contextual and visual knowledge of historical and contemporary art-making to defend why media (materials) are used by an artist or culture. III.VA.CHP.1.2
- 3 Research the context of and defend positions related to historical or contemporary movements in art and their social impact. III.VA.CHP.1.3

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**Aesthetic Response & Critique Methodologies (ARCM)** ARCM

**1 Perceive, analyze, interpret, and evaluate artistic work.** VA.ARCM.1

- 1 Refine a personal artistic style in a portfolio or body of personal artwork, including an artist statement. III.VA.ARCM.1.1
- 2 Understand how knowledge gained in other subjects can lead to the creative resolution of design challenges in the visual arts. III.VA.ARCM.1.2
- 3 Construct persuasive and reasonable arguments, individually, or collaboratively to defend or critique works of art. III.VA.ARCM.1.3
- 4 Demonstrate continual refinement of artwork based on formative critique. III.VA.ARCM.1.4
- 5 Curate and showcase work for a specific purpose. III.VA.ARCM.1.5
- 6 Prepare and submit personal work for evaluation in competitions, exhibits, college evaluation, or advanced assessment credit. III.VA.ARCM.1.6