

# Visual Arts: Sixth Grade

## Creative Process (CP)

### 1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Brainstorm approaches and combine concepts to generate innovative ideas for creating art using elements of art and principles of design. 6.VA.CP.1.1
- 2 Research and demonstrate diverse methods for approaching the beginning of an artwork. 6.VA.CP.1.2

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### 2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Experiment and practice skills in multiple art-making techniques, methods, and approaches. 6.VA.CP.2.1
- 2 Practice proper and safe handling of materials, tools, and equipment through their care, storage, and use. 6.VA.CP.2.2

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### 3 Apply concepts, vocabulary, techniques, and skills to make creative choices and practice individual expression. VA.CP.3

- 1 Explore relevant criteria to examine, reflect, and plan revisions for a work of art or design in progress. 6.VA.CP.3.1
- 2 The student will explore creative thinking in artmaking. a) Communicate emotions, ideas, experiences, and narratives through the creation of original works of art, using self-selected media. b) Synthesize prior knowledge and experience to develop a personal investigation by creating a series of works of art. 6.VA.CP.3.2

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## Production (P)

### 1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Explore and develop art making techniques and approaches. 6.VA.P.1.1
- 2 Design or redesign objects, places, or systems that meet the identified needs of diverse users. 6.VA.P.1.2

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### 2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Demonstrate care and safe handling through the storage and use of materials, tools, and equipment. 6.VA.P.2.1
- 2 Explore practices, issues, and ethics of appropriation, fair use, and copyright as they apply to using different media. 6.VA.P.2.2

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**3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks. VA.P.3**

- 1 Understand risk-taking and demonstrate openness in trying new ideas, materials, and methods. 6.VA.P.3.1

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**4 Revise and refine artworks to create finished works of art. VA.P.4**

- 1 Reflect on whether one's artwork conveys the intended meaning and revise accordingly. 6.VA.P.4.1

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**Cultural and Historical Perspectives (CHP)**

**1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. VA.CHP.1**

- 1 Analyze how art reflects changing times, traditions, resources, and cultural uses. 6.VA.CHP.1.1
- 2 Explore how artists and cultures used media (materials) to express themselves. 6.VA.CHP.1.2
- 3 Understand artistic movements from a global perspective on a timeline to represent historical periods and cultures. 6.VA.CHP.1.3

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**Aesthetic Response & Critique Methodologies (ARCM)**

**1 Perceive, analyze, interpret, and evaluate artistic work. VA.ARCM.1**

- 1 Identify concepts while maintaining respect for personal artwork and the artwork of others. 6.VA.ARCM.1.1
- 2 Critique personal art based on teacher established criteria. 6.VA.ARCM.1.2
- 3 Explore art skills that contribute to success in other areas of study. 6.VA.ARCM.1.3
- 4 Preserve and collect personal works of art. 6.VA.ARCM.1.4