

# Visual Arts: Third Grade

## Creative Process (CP)

### 1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Discuss and explain an imaginative idea using elements of art and principles of design. 3.VA.CP.1.1
  - 2 Demonstrate understanding of the importance of the elements of art in the development of artwork. 3.VA.CP.1.2
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### 2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Explore and invent a variety of art-making techniques and approaches. 3.VA.CP.2.1
  - 2 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment in a manner preventing danger to oneself and others. 3.VA.CP.2.2
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### 3 Apply concepts, vocabulary, techniques, and skills to make creative choices and practice individual expression. VA.CP.3

- 1 Elaborate and revise artwork on the basis of insights gained through reflection and/or discussion. 3.VA.CP.3.1
  - 2 The student will identify creative thinking in artmaking. Identify techniques artists use to portray emotion. 3.VA.CP.3.2
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## Production (P)

### 1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Investigate and discuss diverse resources in creating works of art using a variety of subject matter utilizing a concept or theme. 3.VA.P.1.1
  - 2 Individually or collaboratively create works that represent places or objects that are part of everyday life. 3.VA.P.1.2
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### 2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Gain knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. 3.VA.P.2.1
- 2 Use supplies and tools in a safe and responsible manner to create original art. 3.VA.P.2.2

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**3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks.** VA.P.3

- 1 Engage in art-making, applying knowledge of art-related vocabulary, materials, techniques, skills, and tools/technology. 3.VA.P.3.1

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**4 Revise and refine artworks to create finished works of art.** VA.P.4

- 1 Demonstrate thoughtfulness and care in the process of refining original artwork, determining when the work is complete. 3.VA.P.4.1

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**Cultural and Historical Perspectives (CHP)**

**1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.** VA.CHP.1

- 1 Compare and contrast works of art from various times, places, and cultures. 3.VA.CHP.1.1
- 2 Explore ways that people have created artwork using available resources. 3.VA.CHP.1.2

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**Aesthetic Response & Critique Methodologies (ARCM)**

**1 Perceive, analyze, interpret, and evaluate artistic work.** VA.ARCM.1

- 1 Demonstrate care and respect for personal artwork and the artwork of others. 3.VA.ARCM.1.1
- 2 Reflect on choices made in personal works of art and/or artworks from various periods and cultures. 3.VA.ARCM.1.2
- 3 Explore potential art related careers. 3.VA.ARCM.1.3
- 4 Select and collect personal works of art in a portfolio. 3.VA.ARCM.1.4