

Dance: Grade 3

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. Experiment with a variety of self-identified stimuli for movement (e.g., text, images, observed dance, personal experiences). [DA.1.CR1.3.1](#)

Organize and develop artistic ideas and work.

1. Create a simple movement combination using other dance structures (e.g., AB, ABA, theme and variation, repetition) that may express an idea or feeling. [DA.2.CR2.3.1](#)

Refine and complete artistic work.

1. Revise movement choices in response to feedback to improve a short dance combination. [DA.3.CR3.3.1](#)
2. Describe the differences the changes made in the movements. [DA.3.CR3.3.2](#)

Select, analyze and interpret artistic work for presentation.

1. Fill specified duration of time with movement and differentiate between "in time" and "out of time" to music. [DA.4.CR4.3.1](#)
2. Change use of energy and dynamics by modifying movements and applying specific characteristics to heighten the effect of their intent. [DA.4.CR4.3.2](#)

Develop and refine artistic techniques and work for presentation.

1. Demonstrate dance combinations with a partner or in a group combining body shapes and movement patterns. [DA.5.PR1.3.1](#)
2. Adjust body-use to coordinate with others to safely execute movement with an awareness of body alignment. [DA.5.PR1.3.2](#)

Convey meaning through the presentation of artistic work.

1. Explore simple production elements (e.g., costumes, props, music, scenery, lighting) for a dance performed for an audience in a designated specific performance space. [DA.6.PR2.3.1](#)

Perceive and analyze artistic work. Interpret intent and meaning in artistic work.

1. Identify and describe elements of dance (e.g., body parts, shapes, movement patterns, relationships, use of space, time, and effort) in an observed dance from a specific genre or culture. [DA.7-8.RE1-2.3.1](#)

Apply criteria to evaluate artistic work.

1. Select dance movements from specific genres or cultures. [DA.9.RE3.3.1](#)

2. Identify characteristic movements from these dances and describe in basic dance terminology ways in which they are alike and different. DA.9.RE3.3.2

Synthesize and relate knowledge and personal experiences to make art.

1. Compare the relationships expressed in a dance to relationships in one's own life. DA.10.C01.3.1

2. Explain how they are the same or different. DA.10.C01.3.2

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Observe a dance and relate the movement to the people or environment in which the dance was created and performed. DA.11.C02.3.1