

Theatre: Grade 1

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Propose potential choices characters could make in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.1.CR1.1.1
- 2. Collaborate with peers to conceptualize costumes and props in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.1.CR1.1.2
- 3. Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama).** TH.1.CR1.1.3

Organize and develop artistic ideas and work.

- 1. Contribute to the development of a sequential plot in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.2.CR2.1.1
- 2. With prompting and support, participate in group decision making in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.2.CR2.1.2

Refine and complete artistic work.

- 1. Contribute to the adaptation of the plot in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.3.CR3.1.1
- 2. Identify similarities and differences in sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.3.CR3.1.2
- 3. Collaborate to imagine multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.3.CR3.1.3

Select, analyze, and interpret artistic work for presentation.

- 1. Describe a story's character actions and dialogue in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.4.PR1.1.1
- 2. Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience (e.g., process drama, story drama, creative drama).** TH.4.PR1.1.2

Develop and refine artistic techniques and work for presentation.

- 1. With prompting and support, identify and understand that physical movement is fundamental to guided drama experiences (e.g., process drama, story drama, creative drama).** TH.5.PR2.1.1

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2. With prompting and support, identify technical elements that can be used in a guided drama experience (e.g., process drama, story drama, creative drama). [TH.5.PR2.1.2](#)
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Develop and refine artistic techniques and work for presentation.

1. With prompting and support, use movement and gestures to communicate emotions in a guided drama experience (e.g., process drama, story drama, creative drama). [TH.6.PR3.1.1](#)
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Perceive and analyze artistic work.

1. Recall choices made in a guided drama experience (e.g., process drama, story drama, creative drama). [TH.7.RE1.1.1](#)
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Interpret intent and meaning in artistic work.

1. Explain preferences and emotions in a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. [TH.8.RE2.1.1](#)
 2. Identify causes of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). [TH.8.RE2.1.2](#)
 3. Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). [TH.8.RE2.1.3](#)
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Apply criteria to evaluate artistic work.

1. Build on others' ideas in a guided drama experience (e.g., process drama, story drama, creative drama). [TH.9.RE3.1.1](#)
 2. Identify props and costumes that might be used in a guided drama experience (e.g., process drama, story drama, creative drama). [TH.9.RE3.1.2](#)
 3. Compare and contrast the experiences of characters in a guided drama experience (e.g., process drama, story drama, creative drama). [TH.9.RE3.1.3](#)
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Synthesize and relate knowledge and personal experiences to make art.

1. Identify character emotions in a guided drama experience (e.g., process drama, story drama, creative drama) and relate it to personal experience. [TH.10.CO1.1.1](#)
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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Identify similarities and differences in stories from one's own community in a guided drama experience (e.g., process drama, story drama, creative drama). [TH.11.CO.1.1](#)
2. Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience (e.g., process drama, story drama, creative drama). [TH.11.CO.1.2](#)