

# Visual Arts: Grade 5

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

- 1. Generate ideas for an artwork based on cultural influences or social issues.** VA.1.CR1.5.1
- 2. Use formal and conceptual vocabularies of art and design to describe a work of art. (e.g. elements & principles of design)** VA.1.CR1.5.2
- 3. Constructively design and manipulate materials, organizational and compositional elements to make meaning in a work of art.** VA.1.CR1.5.3

**Organize and develop artistic ideas and work.**

- 1. Experiment and develop skills in multiple art-making techniques and approaches that reflect knowledge of form and structure (i.e. organizational principles and expressive features)** VA.2.CR2.5.1
- 2. Demonstrate quality craftsmanship through care for and use materials, tools, and equipment.** VA.2.CR2.5.2
- 3. Identify, describe, and visually document objects of personal significance.** VA.2.CR2.5.3
- 4. Show a body of evidence that documents the artistic process.** VA.2.CR2.5.4

**Refine and complete artistic work.**

- 1. Refine and adapt art works in consideration of audience, and the context of the work with consideration to developing technical skills and organizational principles.** VA.3.CR3.5.1
- 2. Choose from multiple approaches and techniques to determine the most effective solution.** VA.3.CR3.5.2
- 3. Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.** VA.3.CR3.5.3
- 4. Write an artist statement utilizing art vocabularies demonstrating choices made in art-making.** VA.3.CR3.5.4

**Analyze, interpret and select artistic work for presentation.**

- 1. Select artworks to put into their portfolio and explain why they chose those specific works.** VA.4.PR1.5.1
- 2. Collect and organize a body of evidence that reflects the artistic process and prepare it for presentation (e.g. sketchbook, digital format).** VA.4.PR1.5.2

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**3. Write an artist's statement that reflects their learning.** [VA.4.PR1.5.3](#)

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**Develop and refine artistic techniques and work for presentation.**

- 1. Cite evidence about how an exhibition in a museum or other venue presents an idea and provides information about a specific concept or topic.** [VA.5.PR2.5.1](#)
  - 2. Compare and contrast how art exhibited in and outside of school in museums, galleries, and other venues, including virtual spaces affect the personal experience.** [VA.5.PR2.5.2](#)
  - 3. Identify and explain how and where different cultures record and illustrate stories and history of life through art.** [VA.5.PR2.5.3](#)
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**Convey meaning through the presentation of artistic work.**

- 1. Select art objects for personal portfolio and display and explain why they were chosen.** [VA.6.PR3.5.1](#)
  - 2. Explain why some objects, artifacts, and artworks are preferred.** [VA.6.PR3.5.2](#)
  - 3. Select and analyze possibilities and limitations of a variety of spaces, including electronic, for exhibiting artwork.** [VA.6.PR3.5.3](#)
  - 4. Examine and analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.** [VA.6.PR3.5.4](#)
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**Perceive and analyze artistic work.**

- 1. Describe visual imagery based on expressive properties (i.e. content, formal elements of art & principles of design).** [VA.7.RE1.5.1](#)
  - 2. Using art vocabulary, analyze the components used in visual imagery to convey a message.** [VA.7.RE1.5.2](#)
  - 3. Identify and analyze cultural associations suggested by visual imagery** [VA.7.RE1.5.3](#)
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**Interpret intent and meaning in artistic work.**

- 1. Interpret art by analyzing the composition, contextual information, subject matter, formal art elements, and use of media to identify ideas and mood conveyed.** [VA.8.RE2.5.1](#)
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**Apply criteria to evaluate artistic work.**

- 1. Use art vocabulary to express preferences about an artwork.** [VA.9.RE3.5.1](#)
  - 2. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as cultural and historical contexts.** [VA.9.RE3.5.2](#)
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**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- 1. Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making** [VA.10.C01.5.1](#)
  - 2. Examine and apply internal and external resources to create meaningful artwork that reflects interests, knowledge, research, and cultural understanding.** [VA.10.C01.5.2](#)
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**Synthesize and relate knowledge and personal experiences to make art.**

- 1. Identify how art is used to inform, shape and change beliefs, values, and behaviors of an individual and society with consideration to cultural influences and global contexts. [VA.11.C02.5.1](#)**

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- 2. Examine and discuss ethical issues in art and art-making processes (i.e. plagiarism, appropriation, copyright). [VA.11.C02.5.2](#)**