

# Visual Arts: Grade 6

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

- 1. Formulate an artistic investigation of personally relevant content for creating art.** VA.1.CR1.6.1
- 2. Imagine, research, and articulate numerous approaches in generating ideas for content and composition.** VA.1.CR1.6.2
- 3. Persist through and learn from challenging artistic investigations throughout the art-making process to develop technical skills.** VA.1.CR1.6.3

**Organize and develop artistic ideas and work.**

- 1. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design with attention to quality craftsmanship and organizational structures (i.e. elements & principles of design, composition)** VA.2.CR2.6.1
- 2. Explain environmental implications of conservation, care, and clean up of art materials, tools, and equipment.** VA.2.CR2.6.2
- 3. Design or redesign objects, places, or systems that meet the identified needs of diverse users through complete documentation of the artistic process.** VA.2.CR2.6.3
- 4. Review the ethical responsibility of posting and sharing images and other materials on the Internet, through social media and other communication formats.** VA.2.CR2.6.4

**Refine and complete artistic work.**

- 1. Refine and adapt art works in consideration of audience, and the context of the work with consideration to developing technical skills and organizational principles.** VA.3.CR3.6.1
- 2. Choose from among experimental approaches and techniques to determine the most effective solution.** VA.3.CR3.6.2
- 3. Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.** VA.3.CR3.6.3
- 4. Reflect on whether one's artwork conveys the intended meaning and revise accordingly.** VA.3.CR3.6.4

Analyze, interpret and select artistic work for presentation.

1. Individually or collaboratively plan, prepare, and present selected works for display and include informational materials for the viewer. [VA.4.PR1.6.1](#)
2. Present and defend a body of evidence that shows the artistic process and prepare it for presentation (e.g. sketchbook, portfolio, digital format). [VA.4.PR1.6.2](#)
3. Write an artist statement that includes artistic intention, processes, and specialized language. [VA.4.PR1.6.3](#)
4. Compare and contrast the safe and effective use of materials and techniques for preparing and presenting artwork. [VA.4.PR1.6.4](#)

Develop and refine artistic techniques and work for presentation.

1. Compare and contrast the experience of viewing art in different venues including virtual spaces. (e.g. galleries, public spaces, museums) [VA.5.PR2.6.1](#)
2. Understand why and how an exhibition or artworks may influence ideas, beliefs, and experiences. [VA.5.PR2.6.2](#)
3. Understand how art reflects the history and values of an individual and community due to social, cultural, and political experiences (i.e. murals, street art) [VA.5.PR2.6.3](#)

Convey meaning through the presentation of artistic work.

1. Select art objects for personal portfolio and display and explain choices. [VA.6.PR3.6.1](#)
2. Discuss the roles and responsibilities of a curator, understanding the skills and knowledge needed in presenting objects, artifacts, and artwork. [VA.6.PR3.6.2](#)
3. Understand the similarities and differences associated in presenting two-dimensional, three-dimensional, and digital artwork. [VA.6.PR3.6.3](#)

Perceive and analyze artistic work.

1. Describe visual imagery based on expressive properties (i.e. content, formal elements of art & principles of design). [VA.7.RE1.6.1](#)
2. Using art vocabulary, analyze the components used in visual imagery to convey a message. [VA.7.RE1.6.2](#)
3. Analyze ways that visual components and cultural associations suggested by visual imagery are used to influence ideas, emotions and actions. [VA.7.RE1.6.3](#)

Interpret intent and meaning in artistic work.

1. Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, composition, formal art elements, and use of media to identify ideas and mood conveyed. [VA.8.RE2.6.1](#)

Apply criteria to evaluate artistic work.

1. Use art vocabulary to express preferences about an artwork. [VA.9.RE3.6.1](#)

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**2. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as cultural and historical contexts.** [VA.9.RE3.6.2](#)

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**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

**1. Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.** [VA.10.C01.6.1](#)

**2. Access, evaluate and use internal and external resources, such as knowledge, experiences, interests, and research to create artwork.** [VA.10.C01.6.2](#)

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**Synthesize and relate knowledge and personal experiences to make art.**

**1. Analyze how art is used to inform, shape and change beliefs, values, and behaviors of an individual and society with consideration to cultural influences and global contexts.** [VA.11.C02.6.1](#)

**2. Examine, discuss, and explain ethical issues in art and art-making processes (i.e. plagiarism, appropriation, copyright, media and visual literacy).** [VA.11.C02.6.2](#)

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