

Visual Arts: Grade 7

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Use a variety of strategies to formulate an idea bank of current interests and concerns that could be explored through artistic inquiry.** [VA.1.CR1.7.1](#)
- 2. Use creative methods such as envisioning, intuition, play, modeling, and improvisation to discover the technical characteristics and expressive possibilities of various media.** [VA.1.CR1.7.2](#)
- 3. Persist through and learn from challenging artistic investigations throughout the art-making process to develop technical skills.** [VA.1.CR1.7.3](#)

Organize and develop artistic ideas and work.

- 1. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art and design with attention to quality craftsmanship and organizational structures (i.e. elements & principles of design,** [VA.2.CR2.7.1](#)
- 2. Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.** [VA.2.CR2.7.2](#)
- 3. Apply visual organization strategies to design and produce a work of art that clearly communicates a message and produces a body of evidence that documents the process.** [VA.2.CR2.7.3](#)
- 4. Demonstrate awareness of practices, issues and ethics of appropriation, fair use, copyright, open source, and creative commons.** [VA.2.CR2.7.4](#)

Refine and complete artistic work.

- 1. Refine and adapt art works in consideration of the audience, and the context of the work with consideration to developing technical skills and organizational principles.** [VA.3.CR3.7.1](#)
- 2. Choose from among experimental approaches and techniques to determine the most effective solution.** [VA.3.CR3.7.2](#)
- 3. Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.** [VA.3.CR3.7.3](#)
- 4. Reflect on and explain important information about personal artwork in an artist statement or another format.** [VA.3.CR3.7.4](#)

<p>Analyze, interpret and select artistic work for presentation.</p>	<ol style="list-style-type: none"> 1. Individually or collaboratively plan, prepare, and present selected works for display and include informational materials for the viewer. VA.4.PR1.7.1 2. Present and defend a body of evidence that reflects the artistic process and prepare it for presentation (e.g. sketchbook, digital format). VA.4.PR1.7.2 3. Write an artist statement that includes artistic intention, processes, and specialized language. VA.4.PR1.7.3 4. Compare and contrast the safe and effective use of materials and techniques for preparing and presenting artwork. VA.4.PR1.7.4
<p>Develop and refine artistic techniques and work for presentation.</p>	<ol style="list-style-type: none"> 1. Compare and contrast the experience of viewing art in different venues including virtual spaces.(e.g. galleries, public spaces, museums) VA.5.PR2.7.1 2. Summarize and explain why and how an exhibition or artworks may influence ideas, beliefs and experiences. VA.5.PR2.7.2 3. Summarize and explain how art reflects the history and values of an individual and community due to social, cultural, and political experiences. VA.5.PR2.7.3
<p>Convey meaning through the presentation of artistic work.</p>	<ol style="list-style-type: none"> 1. Select art objects for personal portfolio and display and explain choices. VA.6.PR3.7.1 2. Discuss the roles and responsibilities of a curator, understanding the skills and knowledge needed in preserving and presenting objects, artifacts, and artwork. VA.6.PR3.7.2 3. Understand similarities and differences associated in presenting two-dimensional, three-dimensional, and digital artwork. VA.6.PR3.7.3 4. Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. VA.6.PR3.7.4
<p>Perceive and analyze artistic work.</p>	<ol style="list-style-type: none"> 1. Describe visual imagery based on expressive properties (i.e. content, formal elements of art & principles of design). VA.7.RE1.7.1 2. Using art vocabulary, analyze the components used in visual imagery to convey a message. VA.7.RE1.7.2 3. Analyze ways that visual components and cultural associations suggested by visual imagery are used to influence ideas, emotions and actions. VA.7.RE1.7.3
<p>Interpret intent and meaning in artistic work.</p>	<ol style="list-style-type: none"> 1. Interpret art by analyzing art-making approaches, formal art elements, composition, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed. VA.8.RE2.7.1

Apply criteria to evaluate artistic work.

- 1. Use art vocabulary to express preferences about an artwork.** [VA.9.RE3.7.1](#)
- 2. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as cultural and historical contexts.** [VA.9.RE3.7.2](#)
- 3. Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on established criteria.** [VA.9.RE3.7.3](#)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. Create visual documentation of places and times in which people make and experience art or design in a community (e.g. visual & contextual research, sketches, photographs).** [VA.10.C01.7.1](#)
- 2. Access, evaluate and use internal and external resources, such as knowledge, experiences, interests, and research and exemplary works to create artwork.** [VA.10.C01.7.2](#)

Synthesize and relate knowledge and personal experiences to make art.

- 1. Compare and contrast how art is used to inform, shape and change beliefs, values, and behaviors of an individual and society with consideration to cultural influences and global contexts.** [VA.11.C02.7.1](#)
- 2. Examine, discuss, and explain ethical issues in art and art-making processes (i.e. plagiarism, appropriation, copyright, media and visual literacy).** [VA.11.C02.7.2](#)