

English Language Arts: Grade 7

E07.A-K.1.1 Literature
Text [E07.A-K.1.1](#)

- 1** Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text. [E07.A-K.1.1.1](#)
- 2** Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. [E07.A-K.1.1.2](#)
- 3** E07.A-K.1.1.3 Analyze how particular elements of a story, drama, or poem interact (e.g., how the setting shapes the characters or plot). [E07.A-K.1.1.3](#)

E07.A-C.2.1 Literature
Text [E07.A-C.2.1](#)

- 1** Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. [E07.A-C.2.1.1](#)
- 2** Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning. [E07.A-C.2.1.2](#)
- 3** Determine how the author uses the meaning of words or phrases, including figurative and connotative meanings, in a text; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. [E07.A-C.2.1.3](#)

E07.A-C.3.1 Literature
Text [E07.A-C.3.1](#)

- 1** Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. [E07.A-C.3.1.1](#)

E07.A-V.4.1 Literature
Text [E07.A-V.4.1](#)

- 1** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. [E07.A-V.4.1.1](#)
- 2** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. [E07.A-V.4.1.2](#)

Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence)

- a** Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. [E07.A-V.4.1.1.A](#)

as a clue to the meaning of a word or phrase. E07.A-V.4.1.1.A

Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). E07.A-V.4.1.1.B

b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). E07.A-V.4.1.1.B

Interpret figures of speech (e.g., literary and mythological allusions) in context. E07.A-V.4.1.2.A

a Interpret figures of speech (e.g., literary and mythological allusions) in context. E07.A-V.4.1.2.A

Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. E07.A-V.4.1.2.B

b Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. E07.A-V.4.1.2.B

Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending). E07.A-V.4.1.2.C

c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending). E07.A-V.4.1.2.C

E07.B-K.1.1 Informational Text E07.B-K.1.1

1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text. E07.B-K.1.1.1

2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. E07.B-K.1.1.2

3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, how individuals influence ideas or events). E07.B-K.1.1.3

**E07.B-
C.2.1 Informational
Text** E07.B-C.2.1

- 1 Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.** E07.B-C.2.1.1

- 2 Analyze the structure an author uses to organize a text, including how major sections and text features contribute to the whole and to the development of the ideas.** E07.B-C.2.1.2

- 3 Determine how the author uses the meaning of words or phrases, including figurative, connotative, or technical meanings, in a text; analyze the impact of a specific word choice on meaning and tone.** E07.B-C.2.1.3

**E07.B-
C.3.1 Informational
Text** E07.B-C.3.1

- 1 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.** E07.B-C.3.1.2

- 2 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.**

**E07.B-
V.4.1 Informational
Text** E07.B-V.4.1

- 1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.** E07.B-V.4.1.1
 - a Use context (e.g., the overall meaning of a sentence or paragraph, a word’s position or function in a sentence) as a clue to the meaning of a word or phrase. E07.B-V.4.1.1.A
 - b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). E07.B-V.4.1.1.B
 - c Determine the meaning of technical words and phrases used in a text. E07.B-V.4.1.1.C

- 2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.** E07.B-V.4.1.2
 - a Interpret figures of speech (e.g., literary and mythological allusions) in context. E07.B-V.4.1.2.A
 - b Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. E07.B-V.4.1.2.B
 - c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending). E07.B-V.4.1.2.C

**E07.D.1.1 Conventions
of Standard
English** E07.D.1.1

- 1 Explain the function of phrases and clauses in general and their function in specific sentences** E07.D.1.1.1

- 2 Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.** E07.D.1.1.2

3 Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers. E07.D.1.1.3

4 Recognize and correct inappropriate shifts in pronoun number and person. E07.D.1.1.4

5 Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents). E07.D.1.1.5

6 Recognize and correct inappropriate shifts in verb tense. E07.D.1.1.6

7 Produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences. E07.D.1.1.7

8 Correctly use frequently confused words (e.g., to, too, two; there, their, they're). E07.D.1.1.8

9 Ensure subject-verb and pronoun-antecedent agreement. E07.D.1.1.9

E07.D.1.2 Conventions of Standard English E07.D.1.2

1 Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[,] green shirt). E07.D.1.2.1

2 Spell correctly. E07.D.1.2.2

3 Use punctuation (commas, parentheses, and dashes) to set off nonrestrictive/parenthetical elements. E07.D.1.2.3

4 Use punctuation to separate items in a series. E07.D.1.2.4

E07.D.2.1 Conventions of Standard English E07.D.2.1

1 Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy. E07.D.2.1.1

2 Vary sentence patterns for meaning, reader/listener interest, and style. E07.D.2.1.2

3 Maintain consistency in style and tone. E07.D.2.1.3

4 Choose punctuation for effect. E07.D.2.1.4

5 Choose words and phrases for effect. E07.D.2.1.5

E07.E.1.1 Text-Dependent Analysis E07.E.1.1

1 Introduce text(s) for the intended audience, state an opinion and/or topic, establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. E07.E.1.1.1

2 Develop the analysis using relevant evidence from text(s) to support claims, opinions, ideas, and inferences and demonstrating an understanding of the text(s). Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. E07.E.1.1.2

3 Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. E07.E.1.1.3

4 Use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events E07.E.1.1.4

5 Establish and maintain a formal style. E07.E.1.1.5

6 Provide a concluding section that follows from and supports the analysis presented. E07.E.1.1.6