

South Carolina Visual and Performing Arts

# **Dance: Grades K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12**

Adopted 2017

## Creating

### **1 I can use movement exploration to discover and create artistic ideas and works.**

1. I can explore and respond to one dance element and idea at a time. **D.CR.NL.1**
  1. I can move my body in different ways. **D.CR.NL.1.1**
  2. I can use movement to respond to an idea. **D.CR.NL.1.2**
1. I can explore and respond in multiple ways to more than one dance element and idea. **D.CR.NM.1**
  1. I can explore different ways to combine basic dance elements. **D.CR.NM.1.1**
  2. I can use movement to respond in multiple ways to an idea. **D.CR.NM.1.2**
1. I can explore and respond in multiple ways to a variety of dance elements and ideas. **D.CR.NH.1**
  1. I can intentionally explore multiple dance elements at the same time. **D.CR.NH.1.1**
  2. I can explore ideas through movement and explain my choices. **D.CR.NH.1.2**
1. I can apply the dance elements to explore solutions to a simple movement problem. **D.CR.IL.1**
  1. I can make choices by combining and manipulating a variety of dance elements. **D.CR.IL.1.1**
  2. I can explore a movement solution using a variety of senses, ideas, and moods. **D.CR.IL.1.2**
1. I can develop my own solutions to a movement problem using the dance elements. **D.CR.IM.1**
  1. I can explore and select a solution to a given movement problem. **D.CR.IM.1.1**
  2. I can use the elements of dance to develop a solution to a movement problem using a variety of senses, ideas, and moods to clarify meaning. **D.CR.IM.1.2**
1. I can develop my own movement problem by selecting variables from the dance elements and choreographic devices. **D.CR.IH.1**
  1. I can construct movement problems and solve them using the dance elements and choreographic devices. **D.CR.IH.1.1**
  2. I can use the elements of dance to develop a composition based on a variety of senses, ideas, and moods. **D.CR.IH.1.2**
1. I can improvise and develop solutions to my own movement problem using the dance elements and choreographic devices. **D.CR.AL.1**
  1. I can develop a movement problem and manipulate the dance elements to explore multiple solutions using a choreographic device. **D.CR.AL.1.1**
  2. I can improvise using a variety of stimuli in order to create movement phrases for composition. **D.CR.AL.1.2**
1. I can improvise, develop, and reflect on my movement solutions. **D.CR.AM.1**

1. I can develop a movement problem and evaluate the effectiveness of my solutions. [D.CR.AM.1.1](#)
2. can improvise in response to a variety of self-identified stimuli to expand my movement vocabulary and artistic expression for a composition. [D.CR.AM.1.2](#)
1. I can improvise to develop my own movement preferences to compose and evaluate artistic ideas and works. [D.CR.AH.1](#)
  1. I can expand personal movement preferences to solve unexpected problems to communicate artistic intent and explain their effectiveness. [D.CR.AH.1.1](#)
  2. I can improvise movement generated from stimuli I create to discover my personal voice and communicate the artistic intent of my composition. [D.CR.AH.1.2](#)

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## 2 I can choreograph a dance.

2. I can create a movement sequence using literal gestures. **D.CR.NL.2**
  1. I can create a simple movement sequence with a clear beginning and end. **D.CR.NL.2.1**
  2. I can create literal movement based on an emotion, idea or experience. **D.CR.NL.2.2**
2. I can create a dance with a beginning, middle, and end using literal and abstract gestures. **D.CR.NM.2**
  1. I can create a movement sequence that has a beginning, middle, and end. **D.CR.NM.2.1**
  2. I can create literal movements based on emotions, ideas, or experiences and change them to abstract movements. **D.CR.NM.2.2**
2. I can create a dance that communicates an idea through the use of literal and abstract gestures. **D.CR.NH.2**
  1. I can create a movement phrase with a beginning, middle, and end that communicates an idea. **D.CR.NH.2.1**
  2. I can create literal and abstract movements based on emotions, ideas, and experiences. **D.CR.NH.2.2**
2. I can organize and develop a dance that communicates an idea with a specific choreographic structure. **D.CR.IL.2**
  1. I can identify and demonstrate choreographic structures to create a dance. **D.CR.IL.2.1**
  2. I can create a dance that communicates emotions, ideas, and experiences. **D.CR.IL.2.2**
2. I can compose a dance that communicates an idea by applying choreographic devices, structures, and production elements and reflect on my choices. **D.CR.IM.2**
  1. I can use choreographic devices and structures to develop a dance and reflect on my artistic choices. **D.CR.IM.2.1**
  2. I can choreograph a dance that communicates emotions, ideas, experiences, or images and suggest production elements. **D.CR.IM.2.2**
2. I can compose and refine a dance by selecting choreographic devices, structures, and production elements to communicate my intent. **D.CR.IH.2**
  1. I can select and apply a variety of choreographic devices and structures to create and refine a dance with a clear intent. **D.CR.IH.2.1**
  2. I can choreograph a dance that communicates emotions, ideas, experiences, or images and apply production elements that clarify my intent. **D.CR.IH.2.2**
2. I can choreograph and refine a dance using a variety of choreographic devices, structures, and production elements then describe my creative process. **D.CR.AL.2**
  1. I can design a dance using choreographic devices and structures as well as explain the reasons for my artistic choices. **D.CR.AL.2.1**

2. I can choreograph a dance that reflects a personal choice and add production elements to enhance and clarify my intent. [D.CR.AL.2.2](#)
  2. I can choreograph a dance using a variety of choreographic devices, structures, and production elements while analyzing and refining my creative process. [D.CR.AM.2](#)
    1. I can apply and analyze the use of choreographic devices and structures to demonstrate how they support my artistic intent. [D.CR.AM.2.1](#)
    2. I can choreograph a dance that reflects a personal choice, then analyze and justify my movement and production choices. [D.CR.AM.2.2](#)
  2. I can choreograph a cohesive dance by effectively implementing a variety of choreographic devices, structures, and production elements using reflections from previous creative processes to inform my artistic choices. [D.CR.AH.2](#)
    1. I can apply and analyze the use of choreographic devices and structures and use self-evaluation to revise my dance. [D.CR.AH.2.1](#)
    2. I can choreograph a cohesive dance that conveys meaning by evaluating and revising my movement and production choices. [D.CR.AH.2.2](#)
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## Performing

### 3 I can perform movements using the dance elements.

3. I can follow movements using the dance elements. **D.P.NL.3**
  1. I can follow pathways, directions, and levels for moving the body in general space. **D.P.NL.3.1**
  2. I can follow and match steady beat. **D.P.NL.3.2**
  3. I can follow basic movement qualities. **D.P.NL.3.3**
3. I can demonstrate movements using the dance elements. **D.P.NM.3**
  1. I can demonstrate still and moving body shapes that show changes in levels and size. **D.P.NM.3.1**
  2. I can identify and match the speed of various dance movements and musical selections. **D.P.NM.3.2**
  3. I can demonstrate basic movement qualities. **D.P.NM.3.3**
3. I can perform movements using the dance elements. **D.P.NH.3**
  1. I can perform transitions between shapes on different levels and in different directions. **D.P.NH.3.1**
  2. I can choose my own speed when dancing to music or accompaniment. **D.P.NH.3.2**
  3. I can perform simple contrasting movement qualities (force/energy). **D.P.NH.3.3**
3. I can perform in response to changes in time, space, or energy/force movement qualities. **D.P.IL.3**
  1. I can perform movements that change body shapes, facings, and pathways in space. **D.P.IL.3.1**
  2. I can respond to tempo changes as they occur in dance and music. **D.P.IL.3.2**
  3. I can perform more than one movement quality (force/energy) at a time. **D.P.IL.3.3**
3. I can perform complex movements using space, time, and energy/force movement qualities. **D.P.IM.3**
  1. I can perform in and through space with intentional choices. **D.P.IM.3.1**
  2. I can perform movement phrases emphasizing changes in speed and tempo. **D.P.IM.3.2**
  3. I can choose and perform increasingly complex movement qualities (force/energy) **D.P.IM.3.3**
3. I can perform and respond to changes in space, time, relationships, and energy/force movement qualities with intent. **D.P.IH.3**
  1. I can perform shapes, and create designs in relation to others' bodies, using a variety of spatial directions, pathways, and levels. **D.P.IH.3.1**
  2. I can respond to rhythmic changes as they occur in dance and music. **D.P.IH.3.2**

3. I can choose from a broad range of movement qualities (force/energy) to enhance my performance. **D.P.IH.3.3**
3. I can perform movement sequences that demonstrate the use of space, time, relationships, and energy/force movement qualities. **D.P.AL.3**
  1. I can perform designs in relation to others' bodies, while applying spatial awareness. **D.P.AL.3.1**
  2. I can apply syncopation and accented movements to my performance while responding to rhythmic cues. **D.P.AL.3.2**
  3. I can perform movement sequences with a broad range of movement qualities (force/energy). **D.P.AL.3.3**
3. I can perform dance phrases demonstrating increasingly complex uses of space, time, relationships, and energy/force movement qualities. **D.P.AM.3**
  1. I can perform complex designs in relation to others' bodies while applying spatial awareness. **D.P.AM.3.1**
  2. I can perform dance phrases that use time and tempo in unpredictable ways. **D.P.AM.3.2**
  3. I can perform dance works with a broad range of complex movement qualities (force/energy). **D.P.AM.3.3**
3. I can perform multiple complex movements demonstrating mastery of the dance elements, space, time, relationships and energy/force movement qualities. **D.P.AH.3**
  1. I can refine partner and ensemble skills to show spatial design with diverse air and floor pathways, levels, and patterns. **D.P.AH.3.1**
  2. I can perform a dance work in which I make choices about the timing and phrasing of movement in relationship to accompaniment. **D.P.AH.3.2**
  3. I can choose movement qualities (force/energy) to demonstrate nuance within a dance work. **D.P.AH.3.3**

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#### 4 I can perform movement skills and techniques.

4. I can demonstrate basic movement elements and skills. [D.P.NL.4](#)
  1. I can demonstrate basic dance steps and positions in some genres or forms of dance. [D.P.NL.4.1](#)
  2. I can replicate a brief movement sequence. [D.P.NL.4.2](#)
  3. I can maintain personal space while moving. [D.P.NL.4.3](#)
4. I can demonstrate movement elements and performance skills. [D.P.NM.4](#)
  1. I can identify and demonstrate basic dance steps and positions in some genres or forms of dance. [D.P.NM.4.1](#)
  2. I can replicate and memorize movement sequence. [D.P.NM.4.2](#)
  3. I can dance for and with others in a designated space. [D.P.NM.4.3](#)
4. I can identify and demonstrate a variety of movement elements and performance skills. [D.P.NH.4](#)
  1. I can identify and demonstrate dance steps, positions, and patterns in several genres or forms of dance. [D.P.NH.4.1](#)
  2. I can memorize movement sequences created by myself and others. [D.P.NH.4.2](#)
  3. I can dance for and with others in a space where audiences and performers occupy different areas. [D.P.NH.4.3](#)
4. I can demonstrate dance techniques and performance skills. [D.P.IL.4](#)
  1. I can demonstrate dance steps and patterns from a variety of genres or forms of dance using intentional kinesthetic skills. [D.P.IL.4.1](#)
  2. I can accurately perform movement phrases created by myself and others. [D.P.IL.4.2](#)
  3. I can dance for and with others while being aware of the space my body uses while performing. [D.P.IL.4.3](#)
4. I can demonstrate increasingly complex dance techniques and performance skills. [D.P.IM.4](#)
  1. I can demonstrate increasingly complex dance steps, concepts and intentional kinesthetic skills while applying feedback. [D.P.IM.4.1](#)
  2. I can memorize and perform movement phrases created by myself and others. [D.P.IM.4.2](#)
  3. I can perform with concentration, expression and spatial awareness. [D.P.IM.4.3](#)
4. I can demonstrate complex dance techniques and performance skills. [D.P.IH.4](#)
  1. I can demonstrate complex dance combinations, concepts and intentional kinesthetic skills while applying feedback. [D.P.IH.4.1](#)
  2. I can commit to memory and accurately perform movement phrases created by myself and others. [D.P.IH.4.2](#)

3. I can consistently perform with concentration, expression and spatial awareness. [D.P.IH.4.3](#)
  4. I can perform codified dance techniques. [D.P.AL.4](#)
    1. I can apply the concept of a codified technique when performing dance combinations and refine technique. [D.P.AL.4.1](#)
    2. I can apply technical dance skills to replicate, recall, and execute a movement phrase. [D.P.AL.4.2](#)
    3. I can perform with a developing sense of kinesthetic awareness, concentration and projection. [D.P.AL.4.3](#)
  4. I can perform choreographers' dance techniques. [D.P.AM.4](#)
    1. I can apply concepts of codified techniques when performing complex combinations and refine technique through teacher, self and peer evaluation. [D.P.AM.4.1](#)
    2. I can apply technique and artistry informed by personal performance goals. [D.P.AM.4.2](#)
    3. I can perform with increasing kinesthetic awareness, concentration and projection. [D.P.AM.4.3](#)
  4. I can accurately implement and emulate choreographers' dance techniques. [D.P.AH.4](#)
    1. I can embody technical dance skills when performing a variety of dance genres and forms and continue to refine technique. [D.P.AH.4.1](#)
    2. I can embody the technical dance skills and artistry necessary to perform a dance work and analyze how these skills will contribute to my artistic growth. [D.P.AH.4.2](#)
    3. I can perform with intentional kinesthetic awareness and concentration using my knowledge of technique. [D.P.AH.4.3](#)
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## Responding

### 5 I can describe, analyze, and evaluate a dance.

5. I can identify specific movements. **D.R.NL.5**
  1. I can identify basic dance elements performed by others or myself. **D.R.NL.5.1**
  2. I can identify and describe a movement performed by others or myself using dance vocabulary. **D.R.NL.5.2**
5. I can identify specific movements and share my opinion with others. **D.R.NM.5**
  1. I can describe a few of the movement qualities and basic dance elements in a sequence performed by others or myself. **D.R.NM.5.1**
  2. I can observe choreography and use dance vocabulary to identify the emotion or mood. **D.R.NM.5.2**
5. I can identify and describe patterns and explain how movement communicates an idea. **D.R.NH.5**
  1. I can identify and describe movement qualities and patterns in a dance. **D.R.NH.5.1**
  2. I can observe a dance and use dance vocabulary to explain its meaning. **D.R.NH.5.2**
5. I can describe Characteristics in a dance and interpret the meaning of the movement. **D.R.IL.5**
  1. I can describe movement qualities and patterns in a dance. **D.R.IL.5.1**
  2. I can select specific context clues from a dance and explain how they relate to the main idea using dance vocabulary. **D.R.IL.5.2**
5. I can analyze artistic choices and discuss the interpreted meaning in a dance. **D.R.IM.5**
  1. I can compare and contrast dance elements, movement qualities, and patterns in a dance. **D.R.IM.5.1**
  2. I can describe how the use of elements, choreographic structure, movement choices, and context communicate intent of a dance using genre specific dance vocabulary. **D.R.IM.5.2**
5. I can analyze artistic differences, and discuss the meaning among genres and styles of dance. **D.R.IH.5**
  1. I can analyze dance elements, movement qualities, and patterns in different genres and styles of dance. **D.R.IH.5.1**
  2. I can identify and describe how the genre or style contributes to the meaning of a dance. **D.R.IH.5.2**
5. I can analyze and discuss the meaning and purpose in a variety of dances. **D.R.AL.5**
  1. I can analyze the organization and use of the dance elements in a variety of dance. **D.R.AL.5.1**
  2. I can analyze how artistic choices of the choreographer contribute to the purpose of the dance. **D.R.AL.5.2**

5. I can analyze the meaning and intent in order to evaluate a variety of dances and recommend revisions. **D.R.AM.5**
    1. I can analyze a variety of dances and evaluate the choreographic choices. **D.R.AM.5.1**
    2. I can evaluate how artistic choices suggest the meaning of a dance. **D.R.AM.5.2**
  5. I can evaluate my interpretation of diverse dances considering context and bias. **D.R.AH.5**
    1. I can evaluate the choreographic choices in a variety of dance. **D.R.AH.5.1**
    2. I can justify my interpretation of a dance based on the dance elements, execution of movement, performance qualities, and context. **D.R.AH.5.2**
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## Connecting

### **6 I can examine and perform dance styles from a variety of historical periods and cultures.**

6. I can recognize that all cultures dance and explore elements specific to that culture/form. **D.C.NL.6**
  1. I can demonstrate movement from a culture and time periods. **D.C.NL.6.1**
6. I can identify and demonstrate movement from a culture and an historical time period. **D.C.NM.6**
  1. I can identify and demonstrate dance from a specific culture and time period. **D.C.NM.6.1**
6. I can demonstrate movement and make connections to multiple cultures and/or historical time periods. **D.C.NH.6**
  1. I can perform a dance and relate the movement to people or the environment in which it was created. **D.C.NH.6.1**
6. I can examine and demonstrate relationships among dances from multiple cultures and/or historical time periods. **D.C.IL.6**
  1. can examine movement from multiple cultures and time periods to find similarities and differences for the purpose of creating and performing a dance. **D.C.IL.6.1**
6. I can research a specific culture and time period and present movement ideas and works. **D.C.IM.6**
  1. can research the role of dance within a specific culture or historical time period and present what I discovered. **D.C.IM.6.1**
6. I can perform and modify a dance using characteristics from a culture and time period. **D.C.IH.6**
  1. I can make changes to a dance by applying characteristics from a cultural or historical dance style. **D.C.IH.6.1**
6. I can create and perform movement based on specific historical and cultural traditions. **D.C.AL.6**
  1. I can explain and perform specific cultural and historical traditions and infuse these ideas into my choreography. **D.C.AL.6.1**
6. I can create, analyze, and perform movement based on several historical and cultural traditions. **D.C.AM.6**
  1. can create or select movement based on cultural and historical traditions and infuse these ideas into my choreography. **D.C.AM.6.1**
6. I can create, analyze, and perform movement based on multiple historical and cultural traditions and identify how they contribute to my artistic development. **D.C.AH.6**
  1. I can analyze how I infused multiple cultural and historical traditions to my choreography. **D.C.AH.6.1**

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## **7 I can relate dance to other arts disciplines, content areas, and careers.**

7. I can explore dance concepts among arts disciplines and other content areas as well as things about dance that interest me. **D.C.NL.7**
  1. I can identify a relationship between dance and another subject in my school. **D.C.NL.7.1**
  2. I can identify topics in dance that interest me. **D.C.NL.7.2**
7. I can identify and demonstrate dance concepts among arts disciplines, content areas and related careers. **D.C.NM.7**
  1. I can demonstrate a relationship between dance and another subject in my school. **D.C.NM.7.1**
  2. I can identify and demonstrate the skills in dance that interest me. **D.C.NM.7.2**
7. I can relate dance concepts to arts disciplines, other content areas, and related careers. **D.C.NH.7**
  1. I can demonstrate and describe the relationship between dance and a concept from another subject in my school. **D.C.NH.7.1**
  2. I can identify specific careers in dance. **D.C.NH.7.2**
7. I can explore a range of skills shared among arts disciplines and other content areas as well as a dance career. **D.C.IL.7**
  1. I can apply dance concepts to other arts disciplines and content areas. **D.C.IL.7.1**
  2. I can describe the skills needed for careers in dance. **D.C.IL.7.2**
7. I can examine specific skills shared among arts disciplines and other content areas as well as a dance career. **D.C.IM.7**
  1. I can examine the relationship between dance and specific content from another arts discipline and content area. **D.C.IM.7.1**
  2. I can identify specific skills required for various careers in dance. **D.C.IM.7.2**
7. I can analyze the concepts and materials used among arts disciplines and other content areas and how they are used in a dance career. **D.C.IH.7**
  1. I can apply concepts from other arts disciplines and content areas to dance. **D.C.IH.7.1**
  2. I can research topics about careers in dance that interest me. **D.C.IH.7.2**
7. I can apply concepts among arts disciplines and other content areas to dance and analyze how my interests and skills will prepare me for a career. **D.C.AL.7**
  1. I can explain ideas from other arts disciplines and content areas through dance. **D.C.AL.7.1**
  2. I can identify the skills, training, and education necessary to pursue a career in dance that interests me. **D.C.AL.7.2**
7. I can explain how economic conditions, cultural values and location influence dance and the need for dance related careers. **D.C.AM.7**

1. I can analyze a dance related to content learned in other subjects and research its context. [D.C.AM.7.1](#)
2. I can pursue opportunities that will lead me to a career in dance. [D.C.AM.7.2](#)
7. I can research and analyze societal, political, and cultural issues as they relate to other arts and content and apply them to my career interests. [D.C.AH.7](#)
  1. I can analyze complex ideas from other arts disciplines and content areas to inspire my creative work and evaluate its impact on my artistic perspective. [D.C.AH.7.1](#)
  2. I can demonstrate skills necessary for a career in dance. [D.C.AH.7.2](#)

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## 8 I can identify and apply healthful practices related to dance.

8. I can identify ways to be healthy. **D.C.NL.8**
  1. I can identify parts of my body. **D.C.NL.8.1**
8. I can demonstrate multiple ways dance makes me healthy and strong. **D.C.NM.8**
  1. I can demonstrate movements that improve physical health. **D.C.NM.8.1**
8. I can identify and demonstrate ways dance improves my physical health. **D.C.NH.8**
  1. I can identify and demonstrate movements specific to individual body parts for physical health. **D.C.NH.8.1**
8. I can describe ways that healthy living practices influence my overall health. **D.C.IL.8**
  1. I can identify anatomy and demonstrate ways that dance promotes physical fitness and safety. **D.C.IL.8.1**
8. I can recognize and describe ways that dance improves healthy living practices and physical well-being. **D.C.IM.8**
  1. I can explain and demonstrate how dance promotes physical fitness and safety, and strengthens balance and coordination. **D.C.IM.8.1**
8. I can apply healthy living practices to improve my overall health and ability to dance. **D.C.IH.8**
  1. I can describe how dance promotes physical fitness and safety, how it strengthens balance and coordination, and apply this to my dancing. **D.C.IH.8.1**
8. I can evaluate my healthy living practices and how these practices improve my ability to dance. **D.C.AL.8**
  1. I can apply anatomical principles to my dancing and evaluate how dance promotes physical fitness, and strengthens balance and coordination. **D.C.AL.8.1**
8. I can evaluate the effectiveness of healthy living practices and physical well-being on performance. **D.C.AM.8**
  1. I can evaluate my application of anatomical principles, and strength, flexibility, balance, coordination, and physical safety in performance. **D.C.AM.8.1**
8. I can evaluate the effectiveness of healthy living practices and physical well-being of myself and others for optimal performance. **D.C.AH.8**
  1. I can evaluate the application of anatomical principles, strength, flexibility, balance, coordination, and physical safety in myself and others for performance. **D.C.AH.8.1**