

# Media Arts: Grade 3

## Create

### 1 Generate and conceptualize artistic ideas and work. CR1

#### A. Standard MA.CR1.A

- 4 Develop multiple ideas for media artworks using a variety of tools, methods, and materials. 3.MA.CR1.A

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### 2 Organize and develop artistic ideas and work. CR2

#### A. Standard MA.CR2.A

- 4 Form, share, and test ideas, plans, and models to prepare for media arts productions. 3.MA.CR2.A

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### 3 Refine and complete artistic work. CR3

#### A. Standard MA.CR3.A

- 4 Construct and arrange various content into unified media arts productions, describing and applying a defined set of principles. 3.MA.CR3.A

#### B. Standard MA.CR3.B

- 4 Analyze how the emphasis of elements can alter effect and purpose when revising media artworks. 3.MA.CR3.B

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## Produce

### 1 Select, analyze, and interpret artistic work for producing. P1

#### A. Standard MA.P1.A

- 4 Practice combining multiple academic, arts, and media forms and content into unified media artworks. 3.MA.P1.A

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### 2 Develop and refine artistic techniques and work for production. P2

#### A. Standard MA.P2.A

- 4 Exhibit developing ability in a variety of design, artistic, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions. 3.MA.P2.A

#### B. Standard MA.P2.B

- 4 Exhibit basic creative skills to invent new content and solutions within and through media arts productions. 3.MA.P2.B

#### C. Standard MA.P2.C

- 4 Exhibit standard use of tools and techniques. 3.MA.P2.C

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### **3 Convey meaning through the presentation of artistic work.** P3

A. Standard MA.P3.A

- 4 Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks. 3.MA.P3.A

B. Standard MA.P3.B

- 4 Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks. 3.MA.P3.B
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## **Respond**

### **1 Perceive and analyze artistic work.** R1

A. Standard MA.R1.A

- 4 Identify and describe how messages are created by components in media artworks. 3.MA.R1.A

B. Standard MA.R1.B

- 4 Identify and describe how various forms, methods, and styles in media artworks manage audience experience. 3.MA.R1.B
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### **2 Interpret intent and meaning in artistic work.** R2

A. Standard MA.R2.A

- 4 Determine how purpose and meaning of media artworks are shaped by context. 3.MA.R2.A
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### **3 Apply criteria to evaluate artistic work.** R3

A. Standard MA.R3.A

- 4 Identify basic criteria for and evaluate media artworks, considering possible improvements and context. 3.MA.R3.A
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## **Connect**

### **1 Synthesize and relate knowledge and personal experiences to make art.** CN1

A. Standard MA.CN1.A

- 4 Use personal and external resources, such as interests, information, and models, to create media artworks. 3.MA.CN1.A

B. Standard MA.CN1.B

- 4 Identify and show how popular media shapes meanings, situations, and/or culture. 3.MA.CN1.B

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**2 Relate artistic ideas and works with societal, cultural, and historical context.** **CN2**

**A. Standard** **MA.CN2.A**

- 4** Discuss how media artworks and ideas relate to everyday and cultural life. **3.MA.CN2.A**

**B. Standard** **MA.CN2.B**

- 4** Examine and interact appropriately with media arts tools and environments, while considering safety, rules, and fairness. **3.MA.CN2.B**