

Dance: Grades 9, 10, 11, 12 (Level I)

Adopted 2013

Dance Level I

- 1. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** **HS.I.1**
 - A. define basic kinesthetic and spatial awareness individually and in groups; **HS.I.1.A**
 - B. identify a comprehensive understanding of health, safety, and wellness for dancers; **HS.I.1.B**
 - C. recognize knowledge of dance genres, styles, and vocabulary; and **HS.I.1.C**
 - D. identify images found in the environment through movement. **HS.I.1.D**

- 2. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** **HS.I.2**
 - A. explain basic principles of proper body alignment; **HS.I.2.A**
 - B. explore, improvise, and demonstrate original movement during the creative process; **HS.I.2.B**
 - C. express ideas and emotions through movement; and **HS.I.2.C**
 - D. create basic compositional forms using fundamental dance elements for choreographic processes. **HS.I.2.D**

- 3. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:** **HS.I.3**
 - A. perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; **HS.I.3.A**
 - B. identify the effective use of dance elements in practice and performance; **HS.I.3.B**
 - C. perform basic compositional forms using fundamental choreographic processes; and **HS.I.3.C**
 - D. understand the principles of an effective warm-up and cool-down, implementing elements of proper conditioning for performing skills. **HS.I.3.D**

4. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to: HS.I.4

- A. perform the characteristics of dances from several diverse cultures or historical periods; HS.I.4.A
- B. perform dance phrases or dances from several time periods with an understanding of historical and social contexts; HS.I.4.B
- C. identify historical figures in dance history and their significance; and HS.I.4.C
- D. identify dance in various media and content areas. HS.I.4.D

5. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to: HS.I.5

- A. incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance or production in dance; HS.I.5.A
- B. demonstrate appropriate audience behavior and etiquette in the classroom and at performances; HS.I.5.B
- C. identify relationships between dance and other content areas; and HS.I.5.C
- D. identify knowledge and skills of technology in dance. HS.I.5.D