

Dance: Grades 9, 10, 11, 12 (Level III)

Adopted 2013

Dance Level III

- 1. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** **HS.III.1**
 - A. analyze kinesthetic and spatial awareness individually and in groups; **HS.III.1.A**
 - B. distinguish a comprehensive understanding of health, safety, and wellness for dancers; **HS.III.1.B**
 - C. compare knowledge and skills of dance genres, styles, and vocabulary; and **HS.III.1.C**
 - D. differentiate designs and images in natural and constructed environments. **HS.III.1.D**

- 2. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** **HS.III.2**
 - A. create dance studies using original movement based on theme and variation; **HS.III.2.A**
 - B. experiment, improvise, and perform original movement during the creative process; **HS.III.2.B**
 - C. compare and contrast the expression of ideas and emotions through movement; and **HS.III.2.C**
 - D. differentiate compositional forms using intermediate dance elements for choreographic processes. **HS.III.2.D**

3. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to: **HS.III.3**

- A. perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; **HS.III.3.A**
- B. execute a wide range of dynamics in quality movement; **HS.III.3.B**
- C. perform with projection, confidence, and expression when executing dance movements; and **HS.III.3.C**
- D. distinguish an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills. **HS.III.3.D**

4. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to: **HS.III.4**

- A. compare similarities and differences in steps, styles, and traditions from various cultures or historical periods; **HS.III.4.A**
- B. recognize and evaluate dances as they relate to various historical periods and social contexts; **HS.III.4.B**
- C. create and experiment with dances in various media and content areas; and **HS.III.4.C**
- D. research historical and cultural dance forms using technology. **HS.III.4.D**

5. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to: **HS.III.5**

- A. compare characteristics and qualities of a variety of dances; **HS.III.5.A**
- B. analyze dance from a variety of perspectives such as those of dance critic, performer, choreographer, and audience member; **HS.III.5.B**
- C. understand the relationship of dance performance skills and other content areas; and **HS.III.5.C**
- D. experiment with knowledge and skills of technology through a dance portfolio. **HS.III.5.D**