

# Dance: Middle School 1

**Knowledge and skills. c**

**1 Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to: c.1**

- A demonstrate basic kinesthetic and spatial awareness individually and in groups; c.1.A
  - B recognize the concepts of wellness for healthy lifestyles; c.1.B
  - C define body science applications through dance genres, styles, and vocabulary; and c.1.C
  - D identify dance movement elements through space, energy, and time. c.1.D
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**2 Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to: c.2**

- A recognize basic principles of proper body alignment; c.2.A
  - B define knowledge of dance composition elements, improvisation skills, and choreographic processes; c.2.B
  - C identify movement studies using rhythmic skills and spatial directions; and c.2.C
  - D recognize expressions of ideas or emotions individually and in groups. c.2.D
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**3 Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing. The student is expected to: c.3**

- A identify various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms; c.3.A
- B perform in groups with the intent to communicate to an audience; c.3.B
- C define the use of dance elements in practice and performance incorporating technology; and c.3.C
- D identify an effective warm-up and cool-down using elements of proper conditioning for performing skills. c.3.D

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**4 Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:** C.4

- A define the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history; C.4.A
- B identify movement characteristics of historical and cultural dance forms and the contributions of their artists; C.4.B
- C identify a dance representative of one's heritage or environment; and C.4.C
- D understand dances in various media and other content areas. C.4.D

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**5 Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:** C.5

- A define the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances; C.5.A
- B identify relationships between dance and other content subjects; C.5.B
- C define the content and choreographic structures used by various American choreographers; and C.5.C
- D define artistic decisions of personal dance works. C.5.D