

# Music: Grade 2

Adopted 2013

## Elementary Music

- 1. The student describes and analyzes musical sound. The student is expected to:** **2.1**
  - A. identify choral voices, including unison versus ensemble; **2.1.A**
  - B. identify instruments visually and aurally; **2.1.B**
  - C. use known music terminology to explain musical examples of tempo, including presto, moderato, and andante, and dynamics, including fortissimo and pianissimo; and **2.1.C**
  - D. identify and label simple small forms such as aaba and abac. **2.1.D**

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- 2. The student reads, writes, and reproduces music notation. Technology and other tools may be used to read, write, and reproduce musical examples. The student is expected to:** **2.2**
  - A. read, write, and reproduce rhythmic patterns using standard notation in 2/4 meter, including half note/half rest; **2.2.A**
  - B. read, write, and reproduce pentatonic melodic patterns using standard staff notation; and **2.2.B**
  - C. read, write, and reproduce basic music terminology, including allegro/largo and forte/piano. **2.2.C**

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- 3. The student performs a varied repertoire of developmentally appropriate music in informal or formal settings. The student is expected to:** **2.3**
  - A. sing tunefully or play classroom instruments, including rhythmic and melodic patterns, independently or in groups; **2.3.A**
  - B. sing songs or play classroom instruments from diverse cultures and styles, independently or in groups; **2.3.B**
  - C. move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement; **2.3.C**
  - D. perform simple part work, including rhythmic ostinato, and vocal exploration such as singing, speaking, and chanting; and **2.3.D**
  - E. perform music using tempo, including presto, moderato, and andante, and dynamics, including fortissimo and pianissimo. **2.3.E**

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**4. The student creates and explores new musical ideas. The student is expected to:** 2.4

- A. create rhythmic phrases using known rhythms; 2.4.A
- B. create melodic phrases using known pitches; and 2.4.B
- C. explore new musical ideas in phrases using singing voice and classroom instruments. 2.4.C

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**5. The student examines music in relation to history and cultures. The student is expected to:** 2.5

- A. sing songs and play musical games, including patriotic, folk, and seasonal music; 2.5.A
- B. examine short musical excerpts from various periods or times in history and diverse and local cultures; and 2.5.B
- C. identify simple interdisciplinary concepts relating to music. 2.5.C

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**6. The student listens to, responds to, and evaluates music and musical performances. The student is expected to:** 2.6

- A. begin to practice appropriate audience behavior during live or recorded performances; 2.6.A
- B. recognize known rhythmic and melodic elements in simple aural examples using known terminology; 2.6.B
- C. distinguish between rhythms, higher/lower pitches, louder/softer dynamics, faster/slower tempos, and simple patterns in musical performances; and 2.6.C
- D. respond verbally or through movement to short musical examples. 2.6.D