

Theatre Arts: Grade 6

Creative Process

1 The student will apply creative thinking to theatre. 6.1

- a Improvise responses to creative prompts. 6.1.A
- b Portray invented characters. 6.1.B

2 The student will use a creative process to develop solo and collaborative presentations, using body, voice, and imagination. 6.2

Critical Thinking and Communication

3 The student will analyze, interpret, and evaluate theatrical works. 6.3

- a Describe connections between theatre and literature. 6.3.A
- b Explain how meaning is expressed both physically (through movement, gesture, and other forms of physical expression) and verbally. 6.3.B
- c Define critique and develop criteria for critiquing performances. 6.3.C
- d Critique a short scene and/or evaluate a script, working collaboratively 6.3.D

4 The student will identify connections between personal experience and dramatizations. 6.4

5 The student will identify communication and collaboration skills for theatre experiences. 6.5

- a Identify the role of the audience as integral to the performance experience. 6.5.A
- b Build trust, cooperation, confidence, concentration, and listening skills through theatre exercises and team-building activities. 6.5.B

History, Culture, and Citizenship

6 The student will explain influences of history, culture, and current events on the development of theatrical works. 6.6

7 The student will identify theatrical resources in the community. 6.7

8 The student will define intellectual property and describe issues of intellectual property related to theatre. 6.8

Innovation in the Arts

9 The student will describe various careers in theatre arts. 6.9

10 The student will identify the use of contemporary technology in theatre production. 6.10

11 The student will analyze how theatre incorporates other art forms. 6.11

**Technique and
Application**

12 The student will demonstrate how meaning is expressed both physically (through movement, gesture, and other forms of physical expression) and verbally (through vocal choices). 6.12

13 The student will identify techniques and skills for actor preparation, including memorization and warm ups for performance. 6.13

14 The student will demonstrate theatre as dramatized storytelling by preparing and presenting short scenes that include characters, setting, properties, conflict, and a progressive chain of events. 6.14

15 The student will identify functions of a theatre director. 6.15

16 The student will develop technical theatre and production skills. 6.16

- a Identify safety procedures in all rehearsal and performance spaces. 6.16.A
- b Describe physical performance spaces and stage positions. 6.16.B
- c Identify different types of performance spaces and productions. 6.16.C
- d Describe aspects of theatre design (e.g., lighting, sound, costumes, makeup, scenery). 6.16.D
- e Select and use available technical elements to enhance presentations. 6.16.E