

Visual Arts: Art III

Creative Process VA.CP

- 1 The student will develop essential questions to guide a sustained investigation which includes synthesis of ideas, materials, and processes over time. AIII.1**

- 2 The student will apply a creative process to develop ideas and artwork. AIII.2**
 - a Develop essential questions to guide a related series of works which includes a synthesis of ideas, materials, and processes over time AIII.2.A
 - b Use the creative process to develop and inform an original artistic vision/voice. AIII.2.B
 - c Maintain a digital or traditional process art portfolio that demonstrates inquiry research, fluency of ideas, flexibility of thought, connections, concepts, media exploration, and processes. AIII.2.C
 - d Present and exhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements. AIII.2.D

Critical Thinking and Communication VA.CTC

- 3 The student will analyze, interpret, and evaluate artwork AIII.3**
 - a Evaluate the effectiveness of the communication of artistic vision/voice in personal works of art. AIII.3.A
 - b Analyze art exhibitions in written reflections. AIII.3.B
 - c Describe how the purpose of art shifts over time and explain the functions and purposes of personal works of art. AIII.3.C
 - d Use a variety of critique processes to reflect on and inform personal artistic vision/voice. AIII.3.D

- 4 The student will analyze how the attributes of works of art and design may evoke viewer response AIII.4**

- 5 The student will collaborate to achieve a common artistic goal within a small group. AIII.5**

History, Culture, and Citizenship VA.HCC

- 6 The student will understand historical and cultural influences of art** AIII.6
- a Explain how themes throughout the history of art have been influenced by traditions, norms, values, beliefs, and events AIII.6.A
 - b Compare and analyze art styles within cultural contexts. AIII.6.B
 - c Research and analyze diverse artists, art styles, and cultures that inspire personal works of art AIII.6.C
 - d Analyze the ways that technology and innovation have impacted the evolution of art and design. AIII.6.D
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- 7 The student will describe opportunities for visual arts engagement, leadership, and advocacy within the community** AIII.7
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- 8 The student will practice ethics in all aspects of artmaking and designing.** AIII.8
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Innovation in the Arts VA.IA

- 9 The student will investigate and describe applications of fine arts skills in a variety of workplace, college, and career pursuits.** AIII.9
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- 10 The student will describe how contemporary innovative media, tools, and processes are used to create works of art.** AIII.10
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- 11 The student will cultivate cross-curricular connections with visual art.** AIII.11
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Technique and Application VA.TA

- 12 The student will analyze elements of art used in a personal series or sequence** AIII.12
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- 13 The student will analyze and evaluate appropriate perspective techniques and spatial relationships in the development of individual artistic work.** AIII.13
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- 14 The student will apply appropriate observation skills in the development of individual artistic work** AIII.14
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- 15 The student will demonstrate technical skill and independent thinking in the use of media, techniques, and processes to achieve desired intentions in works of art and design.** AIII.15
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- 16 The student will investigate, evaluate, and select artmaking media and techniques to create a series or sequence of personal works of art.** AIII.16
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- 17 The student will refine personal stylistic choices for subject matter of artwork** AIII.17