

Visual Arts: High School: Proficient

Generate and conceptualize artistic ideas and work.

CR1.1 Use multiple approaches to begin creative endeavors [VA.CR1.1](#)

CR1.2 Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. [VA.CR1.2](#)

Organize and develop artistic ideas and work.

CR2.1 Engage in making a work of art or design without having a preconceived plan [VA.CR2.1](#)

CR2.2 Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. [VA.CR2.2](#)

CR2.3 Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. [VA.CR2.3](#)

Refine and complete artistic work.

CR3.1 Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. [VA.CR3.1](#)

Select, analyze and interpret artistic work for presentation.

PR4.1 Analyze, select, and curate artifacts and/or artworks for presentation and preservation. [VA.PR4.1](#)

Develop and refine artistic techniques and work for presentation.

PR5.1 Analyze and evaluate the reasons and ways an exhibition is presented. [VA.PR5.1](#)

Convey meaning through the presentation of artistic work.

PR6.1 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. [VA.PR6.1](#)

Perceive and analyze artistic work.

RE7.1 Hypothesize ways in which art influences perception and understanding of human experiences. [VA.RE7.1](#)

RE7.2 Analyze how one's understanding of the world is affected by experiencing visual imagery. [VA.RE7.2](#)

Interpret intent and meaning in artistic work.

RE8.1 Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. [VA.RE8.1](#)

Apply criteria to evaluate artistic work.

RE9.1 Establish relevant criteria in order to evaluate a work of art or collection of works. [VA.RE9.1](#)

Synthesize and relate knowledge and personal experiences to make art.

CN10.1 Document the process of developing ideas from early stages to fully elaborated ideas. [VA.CN10.1](#)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

CN11.1 Describe how knowledge of culture, traditions, and history may influence personal responses to art. [VA.CN11.1](#)