

Band II: Grades 6-12

Performing

- 1 Demonstrate characteristics of proper ensemble playing, e.g., balance, blend, intonation.** MU.B.2.1

- 2 Perform graded band music using appropriate expression, articulation, tone production, and posture.** MU.B.2.2

- 3 Play music in a variety of tonalities, utilizing major, minor, and chromatic scales.** MU.B.2.3

- 4 Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.** MU.B.2.4

- 5 Develop accountability and personal productivity through practice habits.** MU.B.2.5

Exploring

- 6 Identify and demonstrate conducting patterns in 2, 3 and 4.** MU.B.2.6

- 7 Analyze individual and group performances.** MU.B.2.7

- 8 Perform music in simple and compound meters.** MU.B.2.8

- 9 Interpret dynamic markings, tempo changes, musical terminology.** MU.B.2.9

- 10 Identify key changes, form, and complex rhythms.** MU.B.2.10

- 11 Sight read in major key(s).** MU.B.2.11

- 12 Explain how tempo terms relate to metronome markings.** MU.B.2.12

Creating

- 13 Compose and improvise simple melodies using the first five notes of a major scale.** MU.B.2.13

- 14 Create a response to a melodic pattern performed by the teacher.** MU.B.2.14

- 15 Improvise a variation on a melody.** MU.B.2.15

Relating

- 16 Relate rhythmic subdivision to simple mathematics.** MU.B.2.16

- 17 Analyze and perform music from different genres, styles, global cultures and historical periods.** MU.B.2.17

18 Expand civic and global understandings through patriotic selections. MU.B.2.18

19 Examine musical careers. MU.B.2.19

20 Demonstrate social responsibility through appropriate audience behavior. MU.B.2.20

21 Demonstrate social responsibility through appropriate audience behavior in a given setting. MU.B.2.21